

Student:

May/June 2016

LPS SUMMER READING LIST



When I go to the library or bookstore,
I know that my book is just right if I ask myself...

INTEREST: Am I interested in learning about this character or subject?

WORDS: Can I read almost ALL the words correctly?

VOICE: Does my reading sound like my talking voice?

TALK: Can I talk about what I read? Can I talk about what I think?

I KNOW my book is just right if I can answer yes, yes, yes, yes!

Reading aloud to your young child is important! The following is a list of suggested read-alouds for young children.

39 Clues

Big Egg, Coxe

Big Nate, Lincoln Peirce

Bink and Gollie - DiCamillo

Brown Bear, Brown Bear, by Bill Martin

Bunches and Bunches of Bunnies, Mathews

Chicka Chicka Boom Boom, Bill Martin

Commotion in the Ocean, Andreac

Polar Bear, Polar Bear, Bill Martin

Dear Zoo, Rod Campbell

Five Little Monkeys Jumping on the Bed, Eileen

Christlelow

Is Your Mama A Llama, Deborah Guarino

Jump Frog, Jump, Robert Kalan

Miss Bindergarten Gets Ready for Kindergarten, Joseph

Slate

Monte, Hurwitz

The Lady With the Alligator Purse, Nadine Westcott

There Was an Old Lady Who Swallowed a Fly,

SimmsTaback

The Very Busy Spider, Eric Carle

The Very Hungry Caterpillar, Eric Carle

Have You seen My Cat?, Carle

Hop on Pop, Seuss

I Survived, Tarshin

Tomorrow's Alphabet, Shannon

Sheep in a Jeep, Shaw

Katie Woo

Klooz, J. Banscherus

Kylie Jean

The Listening Walk, Showers

Bingo, the Best Dog in the World, Siacusa

A Pet for Pat, Snow

Over in the Meadow, Wadsworth

Down By the Bay, Raffi

How Many Trucks Can a Tow Truck Tow? Pomerantz

Hunting We Will Go, Langstaff

Carrot Parrot, Martin

Bears in Pairs, Yektai

The Annotated Mother Goose: Nursery Rhymes Old and

New, Baring-Gold

Each Peach Pear Plum, Ahlberg

The Foot Book, Dr. Suess

Goodnight Moon, Brown

Martin Bridge

Meet Stella Batts

Nicky Fifth, Lisa Funari Willever

Princess Posey

Scaredy Squirrel

Sheep in a Jeep, Shaw

Shredderman, Van Draanen

Spiderwick

Bertie the Bear, Allen

The Good Bad Cat, Antle

Quick, Quack, Quick!, Arnold

Animals Should Definitely Not Act Like People, Barrett

Yoo, Hoo, Moon!, Blocksman

You Are Much Too Small, Boegehold

Over the River and Through the Woods, Child

Jamerry, Degen

C is for City, Grimes

Fox Be Nimble, Marshall

Joshua James Likes Trucks, Petrie

Toad on the Road, Schade

We're Going on a Bear Hunt, Rosen

When You Read Me, Stead

Whole Nother Story, A. - Dr. Cuthbert Soup

The list of fiction books below is a small sample of the books written within a band of levels. Although general grade levels are noted, it is important for each student to have choice and to select books that are just right for the individual child.

Beginning Readers:

The stories are very simple and focused on a single idea and about familiar concepts. These books are written in short sentences with repeating sentence patterns. They are written to incorporate sight words and develop simple letter to sound relationships. The pictures match the text and are very important for reading these stories. Children need to learn concepts of print such as one-to-one match; directionality; return sweep
Decoding strategies: *repeating patterns; recognition of high frequency words; first sound + picture and meaning; pointing under words and first letter; checking to see if the word looks right, sounds like a book, and makes sense.*

All Fall Down by Brian Wildsmith
Benny's Had Enough by Barbro Lindgren (Many other titles by Barbro Lindgren about Benny!)
Brand New Readers by Candlewick Press Publishers
Brown Bear, Brown Bear by Bill Martin
A Boy, a Dog, a Frog, and a Friend by Mercer Mayer
Cat on the Mat by Brian Wildsmith
Colors and Things by Tana Hoban
Do You Want to Be My Friend? by Eric Carle
Growing Colors by Bruce McMillan
Have You Seen My Cat? By Eric Carle
Have You Seen My Duckling? By Nancy Tafuri
Look What I Can Do by Jose Aruego

I Went Walking by Sue Williams
Joshua James Likes Trucks by Catherine A. Petrie
Monday, Monday, I Like Monday by Bill Martin
My Book by Ron Maris
No One Can Play by Mercer Mayer
Pancakes for Breakfast by Tomie dePaola
A Rainbow of My Own by Don Freeman
Sam's Ball by Barbro Lindgren
Sam's Cookie by Barbro Lindgren
Sam's Teddy Bear by Barbro Lindgren
Sam's Wagon by Barbro Lindgren
Things I Like by Anothny Browne
Toot, Toot by Brian Wildsmith
Yo! Yes? By Christopher Raschka

Grades K-1:

The stories are focused on a single idea and are about familiar, easy concepts with a simple sequencing of events. These stories have a beginning, middle, and end, and episodes that are repetitive. The sentences start to become longer with some phrases. Many sight words are used as well as words with blends, digraphs, and inflectional endings such as –ed and –ing. The print and spacing become smaller. Many types of punctuation are also used. Decoding strategies: First and last sound; check the consonant letter(s) plus the next two letters; blends and digraphs; beginning part of the word + picture and meaning; look for a part you know; do you know a word that looks like that? (if you know dad, you know glad)

All By Myself by Mercer Mayer
The Chick and the Duckling by Mirra Ginsburg
Five Little Monkeys Jumping on the Bed by Eileen Christelow
Foot Book by Dr. Seuss
Freddy and Flossy (series) by Laura Hope
Get Lost Becka! by Shirley Simon
Herman the Helper by Robert Kraus
I Love My New Toy by Mo Willems
Inside, Outside, Upside Down by Stan & Jan Bernstein

It Looked like Spilt Milk by Charles Shaw
I Just Like Me by Barbara Neasi
Puppy Mudge (series) by Cynthia Rylant
Puppy Sam series by Mary Labatt
Rosie's Walk by Pat Hutchins
Sam's Cookie (series) by Barbo Lindgren
Space Cat by Jeff Dinardo
Spot (series) by Eric Hill
Tiny the Snow Dog (series) by Cari Meister
Where's Spot by Eric Hill

The stories have a clear beginning, middle and end and more episodes. The content is familiar but the experiences extend beyond the home. There are some new formats such as letters, questions/answers. The sentences become longer with clauses, phrases and adjectives. Sentences may have long dialogue statements that are often split by containing the speaker identification in the middle of the statement made by the speaker. There are more multisyllabic words and words with irregular spelling. Decoding strategies: Read across the word part by part; look for a part you know; do you know a word that looks like that? (if you know dad, you know glad)

Biscuit (series) by Alyssa Satin Capucilli
The Carrot Seed by Krauss
Cookie's Week by Cindy Ward, Tomie dePaola
Dear Zoo by Rod Campbell
Don't You Feel Well, Sam? (series) by Amy Hest
Eloise (series) by Kay Thompson
Hooray for Snail by John Stadler
Itch, Itchy Chicken Pox by Grace Maccarone
Just Like Daddy by Frank Asch

A New House for Mole and Mouse by Harriet Ziefert
Nicky Upstairs and Down by Harriet Ziefert
Oh, David (series) by David Shannon
Pup and Hound series by Susan Hood
Puppy Mudge by Cynthia Rylant
Rosie's Walk by Pat Hutchins
Titch by Pat Hutchins
Zoo Looking by Mem Fox

Grades 1-2:

The stories have episodes which are elaborated and are less repetitive and often occur over time. Many compound sentences are used and there is an introduction of subject specific vocabulary. There is a wider range of sight words and the spelling patterns become more complex. This is the area when easy, illustrated chapter books begin. Decoding strategies: all of the previous plus try all the sounds that the letter(s) can make (ie. long/short vowel sounds; hard/soft g.)

A Color of His Own by Leo Lionni
Danny and the Dinosaur by Syd Hoff
Dragon (series) by Dav Pilkey
Father Bear Comes Home by Pat Minarik
Fly Guy by Ted Arnold
Good Night Owl! By Hutchins
Happy Birthday, Sam by Hutchins
Hiccups for Elephant James Preller
I Like Me by Carlson
How to Lose All Your Friends by Carlson
Hattie and the Fox Mem Fox
Captain Cat Syd Hoff
There's a Nightmare in My Closet by Mercer Mayer
We Are Best Friends by Aliki

A Kiss for Little Bear by Minarik
Leo the Late Bloomer by Kraus
Messy Bessy by McKissack
Mrs. McNosh Hangs Up Her Wash by Sarah Weeks
Noisy Nora by Rosemary Wells
Timothy Goes to School by Rosemary Wells
Baa-Choo! by Sarah Weeks
Pig in the Pond by Martin Waddell
Sammy the Seal by Syd Hoff
Mrs. Brice's Mice by Syd Hoff
Tidy Titch by Pat Hutchins
The Teeny-Tiny Woman Ziefert
Where Are you Going Little Mouse? By. Kraus
Whose Mouse Are You? By Kraus
You Can Swim, Baby Duck Hest

Grades 2-3:

These stories are typically beginning chapter books with short chapters with episodes occurring over time. There is little repetition. Some figurative language (simile, metaphor) is introduced. The setting becomes important to understand the plot of the story. Picture support is decreased; there are more pages of print without pictures. Words with multiple syllables provide a challenge for decoding. Decoding strategies: Readers need to be flexible by trying all the strategies they know.

Andy Shane (series) by Abby Carter
Arthur (series) by Lillian Hoban
A Bargain for Frances by Russell Hoban
Bear (series) by Frank Asch
Benny and Penny (graphic series) by Geoffrey Hayes
Chester by Melanie Watt
Chester's Back by Melanie Watt
Chester's Masterpiece by Melanie Watt
Clifford (series) by Norman Bridwell
Commander Toad (series) by Jane Yolen
Curious George (series) by Margret & H.A. Rey
D.W. (series) by Marc Brown
Fancy Nancy (series) by Jane O'Connor
Fox (series) by Edward Marshal
Franklin (series) by Sharon Jennings
Frog and Toad (series) by Arnold Lobel
Froggy (series) by Jonathan London
Henry and Mudge (series) by Cynthia Rylant
Harry the Dirty Dog (series) by Gene Zion
High-Rise Private Eyes (series) by Cynthia Rylant
Houndsley and Catina (series) by James Howe

Iris and Walter (series) by Elissa Haden Guest
Jimmy's Boa (series) by Trinka Hakes Noble
Katie Woo, Fran Manushkin
Little Bear (series) by Else Holmelund Minarik
Lovable Lyle by Bernard Waber
Henry and Mudge (series) by Cynthia Rylant
Meet M & M (series) by Pat Ross
Mercy Watson (series) by Kate DiCamillo
Morris the Moose Goes to School by Bernard Wiseman
Mr. Putter and Tabby (series) by Cynthia Rylant
Minnie & Moo (series) by Denys Cazet
Nate the Great (series) by Sharmat
Pete the Cat by Eric Litwin
Poppleton (series) by Mark Teague
Princess Posey (series), Stephanie Green
Ruby the Copycat by Peggy Rathmann
Scaredy Squirrel, Melanie Watt
Watch Out, Ronald Morgan! By Patricia Reilly Giff
Young Cam Jansen (series) by David Adler

These stories include character series and chapter books with fewer illustrations and more sophisticated language structure. The longer stories and chapters are more involved and take place over longer periods of time. The vocabulary is detailed and descriptive and the plots become more complex. Punctuation becomes varied (i.e. italics, ellipses).

Amelia Bedelia (series) by Peggy Parish
Arthur Chapter Books (series) by Marc Brown
Bailey School Kids (series) by Debbie Dadey
Bink and Gollie (series) by Kate DiCamillo
Cam Jansen (series) by David Adler
George and Martha (series) by James Marshall
Horrible Harry (series) by Suzy Kline
Jenny Archer (series) by Ellen Conford
Judy Moody (series) by Megan McDonald
Junie B. Jones (series) by Barbara Park
Katie Kazoo (series) by Nancy Krulik
Kids of the Polk Street School, *The* (series) by Patricia Reilly Giff
Kylie Jean, Marci Peschke
Magic Tree House (series) by Mary Pope Osborne
Marvin Redpost (series) by Louis Sachar

Madeline (series) by Ludwig Bemelmans
The Littles (series) by John Peterson
Magic Tree House (series) by Mary Pope Osborne
Martin Bridge, by Jessica Scott Kerrin
Matt Christopher Sports by Matt Christopher
Minnie and Moo (series) by Denys Cazet
Miss Nelson is Missing by James Marshall
Monty (series) by Hurwitz
My Weird School (series) by Dan Gutman
Pee Wee Scouts (series) by Judy Delton
Pinky and Rex (series) by James Howe
Ready Freddy! (series) by Abby Klein
Ricky Ricotta (series) by Dav Pilkey
Riverside Kids (series) by Johanna Hurwitz
Sophie (series) by Lara Bergen
Stink (series) by Megan McDonald
Tales of Amanda Pig by Jean Van Leeuwen

These stories become more complex and are about more sophisticated themes. The longer chapters present a variety of problems that go beyond personal experiences. The themes require interpretation. There is use of literary devices such as irony and suspense. The vocabulary continues to expand and increases in difficulty.

A-Z Mysteries (series) by Ron Roy
The Adventures of Ali Baba Bernstein Johanna Hurwitz
All Star Sport Stories by Fred Bowen
Amber Brown (series) by Paula Danziger
Baby Mouse (series) by Jennifer and Matt Holm-graphic novel
Backyard Sports (series) by Michael Teitelbaum
Big Nate (series) by Lincoln Peirce
Box Car Children (series) by Gertrude Warner
Catwings Adventures (series) by Ursula Leguin
Chocolate Fever by Kimmel-Smith
Class Clown by Hurwitz
Doyle and Fossey Science Detectives (series) by Michelle Torrey
Dragon Slayers' Academy by Kate McMullin
Franny K. Stein (series) by Jim Benton
Otis Spofford by Beverly Cleary
Ramona (series) by Beverly Cleary
Ribsy by Beverly Cleary
Ruby Lu, Brave and True (series) by Lenore Look
Socks by Beverly Cleary
Secrets of Droon (series) by Tony Abbott
Tales from the House of Bunnica (series) by James Howe

Flat Stanley (series) by Jeff Brown
Hank Zipper (series) by Henry Winkler
Geronimo Stilton (series) by Geronimo Stilton
Gooney Gird Greene (series) by Lois Lowry
Herbie Jones (series) by Suzy Klein
Here Comes McBroome by Sid Fleischman
Julian/Huey stories (series) by Ann Cameron
Jake Drake (series) by Andrew Clements
Klooz (mystery series) by J. Bancherus
The Magic Finger by Roald Dahl
Mallory (series) by Laurie Friedman
Meet Stella Batts (series), by Courtney Sheinmel
The Mouse and the Motorcycle by Beverly Cleary
Meg Mackintosh (series) by Lucinda Landon
Melvin Beederman, Superhero (series) by Greg Trine (graphic novel)
The Night Crossing by Karen Ackerman
My Weird School Daze (series) by Dan Gutman
Pony Pals (series) by Jeanne Betancourt
Pipi Longstocking by Lindgren
The Zach Files (series) by Dan Greenburg
Utterly Me, Clarice Bean (series) by Lauren Child
Weird Planet (series) by Dan Greenburg

Grades 3-4:

These longer stories require the reader to sustain interest and meaning over time. They contain complex themes and are written using sophisticated vocabulary which is not clearly defined for the reader. The sentence structures become longer and more complex. The topics go beyond personal experiences and require the reader to take on perspectives.

Abby Hayes (series) by Anne Mazon
Aliens Ate My Homework by Bruce Coville
American Girl (series)
Anastasia Krupnik by Lois Lowery
Animal Ark (series) by Ben Baglio
Battle for the Castle by Winthrop
Because of Winn Dixie by Kate DiCamillo
Big Nate (series) by Lincoln Peirce
Bunnicula (series) by James Howe
Chet Gecko Mysteries (series) by Bruce Hale
The Celery Stalks at Midnight by James Howe
Clarice Bean Spells Trouble by Lauren Child
Danger on Panther Peak by Bill Wallace
Dear Mr. Henshaw by Beverly Cleary
Deltora Quest (series) by Emily Rodda
Marvin Redpost (series) by Louis Sachar
Madeline (series) by Ludwig Bemelmans
Dragon Slayers' Academy (series) by Kate McMullen
Encyclopedia Brown (series) by Donald Sobol
Family Under the Bridge by Natalie Carlson
Fantastic Mr. Fox by Roald Dahl
Frindle by Andrew Clements
Fig Pudding by Ralph Fletcher
Hatchet by Gary Paulsen
Horse Stories (series) by Marguerite Henry
Time Warp Trio (series) by Scieszka
Thank You, Jackie Robinson by Barbara Cohen

Fudge series by Judy Blume
Help, I'm Trapped (series) by Eth Clifford
Howliday Inn by James Howe
I survived (series) Tarshin
Gooseberry Park by Cynthia Rylant
Humphrey (series) by Betty Birney
James and the Giant Peach by Roald Dahl
Jake Maddox (series) (sports)
Jeremy Thatcher, Dragon Hatcher by Bruce Coville
Joshua T. Bates (series) by Susan Shreve
Just Juice by Karen Hesse
The Library Card by Jerry Spinelli
A Lion to Guard Us by Clyde Bulla
Lunch Money by Andrew Clements
Mystery of the Cupboard by Emily Rodda
Nicky Fifth (series) by Lisa Funari Willever
No Talking by Andrew Clements
Pigs Might Fly by Dick King-Smith
On the Run and Kidnapped (series) by Gordon Korman
Sideways Stories from Wayside School (series) by Louis Sachar
Shedderman by Van Draanen
Skinnybones by Parks
Spiderwick (series)
Spiderwick Chronicles (series) by Holly Black
Spiderboy by Ralph Fletcher
Strider by Beverly Cleary
Stuart Little by E.B. White
The Homework Machine by Dan Gutman
The Report Card by Andrew Clements
The TV Kid by Betsy Byars
They Came From Center Field by Dan Gutman

Grades 4-5:

The books at these levels cover a wide variety of genres, including historical fiction. The settings may be unfamiliar to the reader. The characters become more complex often with multiple dimensions. Characters are often developed through symbolism. The plots and subplots develop themes including those of coming of age. Readers should be able to make connections with previously read texts and historical events.

<i>Charlie Bones</i> (series) by Jenn Nummo <i>The BFG</i> by Roald Dahl <i>The City of Ember</i> (series) by Jeanne DuPrau <i>The Sisters Grimm</i> (series) by Michael Buckley <i>Donuthead</i> by Sue Staffacher <i>Dragons of Deltora</i> (series) Emily Rodda <i>Percy Jackson and the Olympians</i> (series) by Rick Riordan <i>Diary of a Wimpy Kid</i> (series) by Jeff Kinney <i>Chronicles of Narnia</i> (series) by C.S. Lewis <i>Ida B. and Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World</i> by Katherine Hannigan <i>Inkspell</i> by Cornelia Funk <i>Emily Windsnap</i> (series) by Liz Kessler <i>Flying Solo</i> by Ralph Fletcher <i>Herculeah Jones Mysteries</i> (series) by Betsy Byars <i>Hot Hand</i> by Mike Lupicia <i>Kira Kira</i> by Cynthia Kadohata <i>The Bell Bandit</i> by Jacqueline Davies <i>The Lemonade Crime</i> by Jacqueline Davies <i>The Lemonade and War</i> (series) by Jacqueline Davies <i>The Magicians Elephant</i> by Kate DiCamillo <i>MyTeacher is an Alien</i> (series) by Bruce Coville	<i>The Ranger's Apprentice</i> (series) by John Flanagan <i>Matt Christopher Sports</i> (series) <i>Million Dollar Sports</i> (series) by Dan Gutman <i>No More Dead Dogs</i> by Gordon Korman <i>39 Clues</i> (series) by various authors <i>Wriinger</i> by Jerry Spinelli <i>The Warriors</i> (series) by Erin Hunter <i>Which Witch?</i> By Eva Ibbotson Other popular authors: Gary Paulsen Nancy Krulik Andrew Clements Bruce Brooks (sports) Kate DiCamillo Katherine Paterson Avi Roald Dahl Gordon Korman Edward Bloor Jerry Spinelli Eva Ibbotson
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Grades 5-6*:

The books at these levels continue to include a full range of genre. Texts are longer, requiring readers to remember information and connect ideas over many days of reading. Plots are complex with multiple story lines and detailed episodes with characters often showing uncertainty and confusion. Themes are mature often focusing on adolescent and social issues. Complex fantasy offer increased use of symbolism. Readers need to infer to understand the development of multidimensional characters. These texts have long stretches of descriptive language that are important to understanding the setting and characters. Authors use a full range of literary devices.

<i>Dragon's Gate</i> by Lawrence Yep <i>Chomp</i> by Carl Hiaasen <i>City of Ember</i> (series) by Jeanne DuPrau <i>Dragon Wings</i> by Lawrence Yep <i>Elijah of Buxton</i> by Christopher Paul Curtis <i>Fablehaven</i> (series) by Brandon Mull <i>The Fighting Ground</i> by Avi <i>Guardians Of Ga'Hoole</i> (series) by Katherine Lasky <i>Harry Potter</i> (series) by J.K. Rowling <i>Hoot</i> by Carl Hiaasen <i>They Came From Center Field</i> by Dan Gutman <i>Herculeah Jones Mysteries</i> (series) by Betsy Byars <i>Inkheart</i> by Cornelia Funke <i>The Mysterious Benedict Society</i> by Stewart Trenton	Other popular authors: <i>The Princess Academy</i> (series) by Shannon Hale <i>The Rainbow People</i> by Lawrence Yep <i>A Series of Unfortunate Events</i> by Lemony Snicket <i>The Thief Lord</i> by Cornelia Funke <i>The Underland Chronicles</i> by Suzanne Collins <i>When you Read Me -</i> by Stead <i>Whole Nother Story, A -</i> by Dr. Cuthbert Soup <i>Yolanda's Genius</i> by Carol Fenner Titles by - Pam Munoz Ryan, Richard Peck Sharon Creech, Will Hobbs Jerry Spinelli
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Reading nonfiction is also very important to build vocabulary and background knowledge. These books

support the interests and increase the motivation for many readers. The topics listed below are some of the nonfiction topics covered at the various grade levels.

<u>Kindergarten</u> Community helpers Fire safety Transportation Ducks Plants Weather and seasons Five senses Holidays	<u>Grade One</u> Matter Magnets Rocks and minerals Insects, reptiles, fish, mammals, amphibians, birds, polar animals Habitats Plants Family and community Holidays American heroes and American symbols Maps	<u>Grade Two</u> Solids, liquids, gases (molecules and mixtures) Water cycle / clouds Energy Electricity Motion / forces Butterflies Maps/Directions Communities including Livingston Famous Americans and African Americans Principles of Democracy American symbols Continents
<u>Grade Three</u> Oceans Space Animals Immigration	<u>Grade Four</u> Earth, Sun, Moon Weather Biomes Classification of living things Body systems Energy New Jersey Regions: northeast, South, Midwest, West Regional explorers	<u>Grade Five*</u> Volcanoes and earthquakes Solar system and space technology Fossils and history of life on earth Ecosystems Scientific method Exploration Colonization Revolutionary War US Government Westward Expansion Civil War Biographies Stock Market (business people and how businesses got their start)

*Note for incoming 6th grade students: **Remember to choose one book from the “6th Grade Suggested Reading List” (link below), and one “free choice” book.** “Free choice” can be any fiction or non-fiction book you are interested in reading. In September, your teacher will ask you to bring the two books to class.

The 6th Grade Suggested List can be found at:

<http://www.livingston.org/cms/lib9/NJ01000562/Centricity/Domain/480/MPMS%20Summer%20Reading%20Suggested%20List%204-15-16.pdf>

Magazines are a good source of high interest short text

- *Boy's Life Magazine*
- *Children's Digest*
- *Highlights for Children*
- *Stone Soup, The Magazine by Children*
- *Your Big Backyard*
- *Calliope World History for Kids*
- *Cobblestone: The U.S. History Magazine for Young People*
- *Faces: A World Culture Magazine for Kids*
- *National Geographic Kids*
- *Ranger Rick*
- *Smithsonian for Kids*
- *Sports Illustrated for Kids*
- *Zillions: Consumer Reports for Kids*

My Summer Reading Goals: