

# MUSIC SCOPE AND SEQUENCE

## GRADES 6 – 8

### 2016 – 2017

Music is offered as a cycle elective for one marking period in grades 6, 7 and 8. Band, Chorus and Orchestra is offered on alternating days throughout the year during the Enrichment periods in Mt. Pleasant Middle School and Heritage Middle School.

#### Grade 6

##### **Unit 1A: Experiencing Music Through Performance: Keyboard**

- Demonstrate (1) correct hand position, (2) fingering, (3) posture when playing the keyboard.
- Play the G, C, and D major chords (left hand).
- Play the G, C, and D major chords (left hand) within the context of 12-bar Blues.
- Perform a Blues improvisation on keyboard using the G Blues scale (right hand).

##### **Unit 1B: Experiencing Music Through Performance: Guitar**

- Sing music from diverse genres and cultures.
- Play the guitar using proper posture and hand position (including rest stroke and strumming patterns on the guitar).
- Play the G, C, and D major scales.
- Perform examples of 12-bar Blues.
- Play simple melodies using the G, E, and B strings.
- Sing simple melodies while accompanying themselves using the G, C, and D major chords.
- Perform a Blues improvisation on guitar.
- Self-tune the guitar.

##### **Unit 2: Music Theory and Composition**

- Create a Blues lyric composition.
- Demonstrate understanding of the Blues by performing a Blues lyric composition of their own.
- Evaluate their performances/compositions and those of others.

##### **Unit 3: Music Appreciation: The Blues**

- Incorporate personal musical experience into an aesthetic response.
- Explain how an individual's feelings and experiences are expressed in the Blues.
- Critique performances of artists performing the Blues.
- Describe the influence of significant Blues artists on popular music.

#### Grade 7

##### **Unit 1: Experiencing Music Through Performance**

- Demonstrate (1) correct hand position, (2) fingering, (3) posture when playing the keyboard.
- Play selected exercises and other literature on the keyboard.
- Play auto chords and triads on the keyboard.
- Play simple melodies with accompaniment on the keyboard using both hands.
- Critique their performance and that of others.

##### **Unit 2: Music Theory and Composition**

- Create a rhythmic composition.
- Create a melodic composition using a major scale.
- Demonstrate facility with musical notation.

- Improvise short phrases and melodies using pentatonic and major scales.
- Create a composition combining the elements of music, set to an original illustrated story.

**Unit 3: Experiencing Music Through Listening**

- Make objective/subjective observations of a composition.
- Evaluate/critique performances and compositions written by themselves and others.
- Identify the elements of music in a composition.

**Grade 8**

**Unit 1: Experiencing Music Through Performance**

- Demonstrate (1) correct hand position, (2) fingering, (3) posture when playing the keyboard.
- Play selected exercises and other literature.
- Play auto chords and triads on the keyboard.
- Play simple melodies with accompaniment using both hands.
- Evaluate their performance and that of others.

**Unit 2: Music Theory and Composition**

- Create a rhythmic composition.
- Create a melodic composition.
- Demonstrate facility with musical notation.
- Improvise short phrases and melodies using pentatonic and major scales.
- Create a composition combining the elements of music.

**Unit 3: Experiencing Music Through Listening**

- Make objective/subjective observations of a composition.
- Evaluate/critique performances and compositions written by themselves and others.
- Identify the elements of music in a composition.