

English Department 9-12 Scope Sequence Chart

	MP1	MP2	MP3	MP4
THREADED UNIT	Influences on Perception	The Human Condition	Ideal Relationships	The Emotional Response
9th grade	How do our age and experience influence our thinking?	To what extent can you really know someone?	What makes a good friend?	What makes something tragic? (What is tragedy?)
10th grade	How do our family and/or social class influence us?	To what extent do individuals control their own lives?	What is a hero?	What makes something frightening? (What is fear? How do authors instill fear in their readers?)
11th grade	How do our time and place influence our thinking?	Is "liberty and justice" attainable for all? How can we balance everyone's rights?	What makes a good citizen?	What makes something beautiful? (What is beauty?)
12th grade	How do our gender and race influence our thinking?	What are the ingredients of a perfect world?	What makes for true love?	What makes something comedic? (What is comedy/absurdism?)
LITERARY ELEMENT	Character	Setting/Context	Point of View	Theme
9th grade	How character is revealed	Physical Dimension	Narrator Status	9-single theme in a work
10th grade	The complexity of characters (flat vs. round)	Temporal Dimension	Narrator/reader relationship	10-how motifs are used to illustrate theme
11th grade	Relationships between characters in a text	Socio-Psychological	Narrator Stance	11-comparing themes in multiple texts
12th grade	Juxtaposing characters from various texts	Negotiating all three	Negotiating all three	12-comparing themes in multiple texts by the same author
FOCAL READING SKILL	*planning/monitoring *determining importance *asking questions	*making inferences *visualizing	*making connections *synthesizing	*judging/critiquing
WRITING ASSIGNMENT	Personal Narrative	Argument/Persuasion**	Expository/Research**	Literary Analysis
	9-Autobiography of a discrete experience	9-argument of judgment	9- annotated bibliography and short research paper	9-analysis of literary element
	10-Personal portrait to a family member	10-argument of policy	10-cause/effect	10-compare/contrast paper
	11-Themed autobiography of one aspect of the writer's life	11-extended definition	11-I search paper	11-review of literary criticism
	12-Memoir	12-choice of argument paper**	12-extended research**	12-multiple works from genre/time period
		** Senior year flip flops MP2 & MP3 writing tasks		
GENRE	In addition to novels, all students will be exposed to the following genres: short stories, poems, plays, and nonfiction			
9th grade	Specifically, freshmen will be exposed to narrative poetry, mythology, newspaper articles.			
10th grade	Specifically, sophomores will be exposed to ballads, epic poems, and mysteries/science fiction			
11th grade	Specifically, juniors will be exposed to an American play, free verse, and allegory			
12th grade	Specifically, seniors will be exposed to a Shakespearian play, sonnet, satire, and parody			
GRAMMAR				
9th grade	sentence structure (combining, fragments, run-ons)punctuating dialogue.	comparatives and superlatives	capitalization, embedding quotations, MLA Format	Punctuation (commas, end punctuation marks)/Commonly Confused Words
10th grade	Verb tense consistency	subject/verb agreement	pronoun usage(agreement, reference,case)	parallelism
11th grade	active/passive voice	subordination/coordination	MLA Format Plus	SAT Review
12th grade	Punctuation (dash vs. semi-colon vs. comma vs. parentheses)	Effective use of fragments in writing	cumulative review	cumulative review
Speaking/Media literacy (suggested)**	Speaking & Listening Project	Media Literacy Analysis*	Group Speaking & Listening Project*	Media Literacy Creation
9th grade	Oral Declamation (of a memoir excerpt)	Debate*	Analyze News article headlines for Bias*	freshman project-glogster
10th grade	Socratic Seminar	Debate or Mock Trial	Analyze a Web Site for Bias	Multimedia Essential Question Presentation/Podcast
11th grade	Dramatic Monologue	Analyze TV Show	press conference/talk show/reality show	Junior project-literature in context
12th grade	Socratic Seminar	Analyze TV news shows for bias	scene performance	Senior project-themes & motifs (requirement for graduation)
		*Freshmen and sophomore years flip flops MP2 & MP3 speaking and media literacy units		
		**any marking period may substitute a presentation with the Poetry Out Loud Recitation contest		