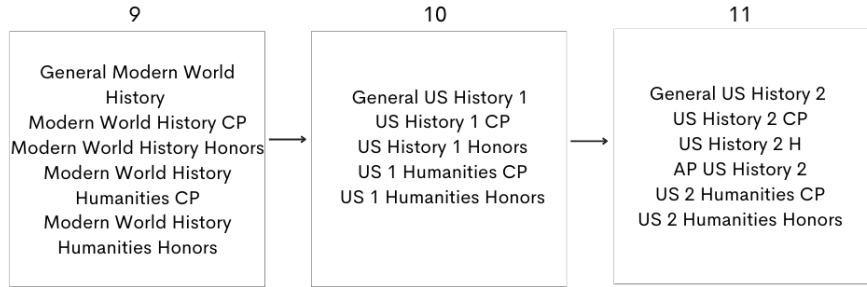


# Course Sequence for Social Studies

Sequence



Electives

- 10 - 12
- AP Seminar
  - AP Comparative Government & Politics
  - AP Human Geography
  - AP World History & Modern
  - African American Studies (S)
  - Classical Foundations (S)
  - Community Leadership (S)
  - Gender Studies (S)
  - World Religions (S)

- 11 - 12
- AP African American Studies
  - AP United States Government & Politics
  - AP Research
  - Psychology (S)
  - Sociology (S)

- 12
- AP Psychology
  - Holocaust & Genocide
  - Contemporary
  - American History (S)
  - Modern European History CP
  - Modern European History
  - Honors
  - AP European History

## Social Studies

<b>GENERAL MODERN WORLD HISTORY (271)</b> <b>Prerequisite: This course is assigned at the recommendation of the Child Study Team and is a Resource Center Level course.</b>	<b>5 Credits</b> <b>Full Year</b> <b>Grade 9</b>
<p>This required course is the foundation of the Social Studies program and is designed to give students an international perspective on the historical forces that shape the global community. Students will develop social studies skills, and consider the impact of current issues in Europe, Asia, the Middle East, Latin America, and Africa. This course is designed for students with emergent critical thinking, reading, writing, and oral communication skills. The goals and objectives identified in each student's IEP will be addressed throughout this course.</p>	

<b>MODERN WORLD HISTORY CP (212)</b> <b>Prerequisite: None.</b>	<b>5 Credits</b> <b>Full Year</b> <b>Grade 9</b>
<p>This required course represents the foundation of the Social Studies program at the High School. The course is designed to give students an international perspective on the historical forces that have shaped the global community. Students will analyze the complex and interdependent roots of the political, social, cultural, and economic structures in Europe, Asia, the Middle East, Latin America, and Africa. A primary question is how historical decisions and forces shaped current issues and cultural intersections in all continents. Students will consider the patterns of individuals and societies interactions with their environment and surrounding, both past and present. Through a thematic organization, this course enables students to examine human development and interactions across time periods. This approach allows students to assess the historical impact of each of these themes on our modern world.</p>	

<b>MODERN WORLD HISTORY HUMANITIES CP (212H)</b> <b>Prerequisite: None.</b>	<b>5 Credits</b> <b>Paired with English 1</b> <b>Humanities CP</b> <b>Full Year</b> <b>Grade 9</b>
<p><b>Must be taken in conjunction with English 1 Humanities</b></p> <p>This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary, and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern World History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the Renaissance to the present. Selection of 9th grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey.</p>	

<b>MODERN WORLD HISTORY HONORS (210)</b> <b>Prerequisite: None.</b>	<b>5 Credits</b> <b>Full Year</b> <b>Grade 9</b>
<p>This required course represents the foundation of the social studies program at the high school. The design of the course will encourage students to examine topics in greater depth with an emphasis on the evaluation of how historical events shaped the global community. Students will apply their understanding to assess political, social, cultural, and economic development within an international framework. Independent reading, informative class discussion, and research-based assignments facilitate student interaction with course themes and contemporary issues. Through a thematic organization, this course enables students to trace important developments that influence human interaction across time periods. This approach allows students to assess the historical impact of each of these themes on our modern world and develop global citizenship competencies, including cultural competence, empathy, and interdisciplinary problem solving.</p>	

<b>MODERN WORLD HISTORY HUMANITIES HONORS (210H)</b> <b>Prerequisite: None.</b>	<b>5 Credits</b> <b>Paired with English 1</b> <b>Humanities H</b> <b>Full Year</b> <b>Grade 9</b>
<p><b>Must be taken in conjunction with English 1 Humanities Honors</b></p> <p>This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern World History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the Renaissance to the present. Selection of 9th grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey. Honors will be distinguished by a variety of additional independent readings, informative class discussions, and research-based assignments to highlight the relationship between course themes and contemporary issues.</p>	

<b>GENERAL US HISTORY 1 (272)</b> <b>Prerequisite: This course is assigned at the recommendation of the Child Study Team and is a Resource Center Level course.</b>	<b>5 Credits</b> <b>Full Year</b> <b>Grade 10</b>
<p>This required course is designed to give students insight into the historical forces that shaped and continue to shape New Jersey and the United States. Students will consider the importance of the basic foundations of the United States from the pre-colonial period to the end of the 19<sup>th</sup> century, and make connections to current local and national events. This course is designed for students with emergent critical thinking, reading, writing, and oral communication skills. The goals and objectives identified in each student's IEP will be addressed throughout this course.</p>	

<b>US HISTORY 1 CP (232)</b> <b>Prerequisite: Successful completion of Modern World History.</b>	<b>5 Credits</b> <b>Full Year</b> <b>Grade 10</b>
<p>This course examines the history of the United States from the geo-political context in which the colonies were founded to the United States as an emerging power during the early 20<sup>th</sup> century. This required course is designed to give students insight into the historical forces that shaped and continue to shape New Jersey and the United States. Students will analyze the complex political, social, cultural, and economic foundations of the United States, and make connections to current local and national events. Students will explore the Constitution as a founding document of the United States and examine the forces of change that tested the Constitution.</p>	

<b>US HISTORY 1 HUMANITIES CP (232H)</b> <b>Prerequisite: Successful completion of Modern World History.</b>	<b>5 Credits</b> <b>Paired with English 2</b> <b>Humanities CP</b> <b>Full Year</b> <b>Grade 10</b>
<p><b>Must be taken in conjunction with English 2 Humanities</b></p> <p>This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. In this humanities course students will examine the economic, literary, political, and intellectual influences that helped develop a unique American identity from Pre-Columbian societies and continuing through the beginning of the 20<sup>th</sup> century. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern American History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the turn of the 20<sup>th</sup> century to the present. Selection of 10<sup>th</sup> grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey.</p>	

<b>US HISTORY 1 HONORS (230)</b> <b>Prerequisite: Successful completion of Modern World History.</b>	<b>5 Credits</b> <b>Full Year</b> <b>Grade 10</b>
<p><b>Completion of a summer assignment is required for this course.</b></p> <p>This course is designed to prepare students for the United States History II Advanced Placement course. Students will be introduced to a rigorous academic curriculum and AP-caliber assignments and assessments that will include multiple choice and open-ended questions. Students are expected to independently read and take notes on the same textbook that is used in AP USII. Students selecting this course should also demonstrate a strong aptitude for writing. This course will provide students with a strong factual and analytical experience with selected themes in early American history. Students will not only evaluate the historic forces that shaped the development of the United States from pre-Columbian societies continuing through the end of the 19<sup>th</sup> century, but also will</p>	

analyze various interpretations of the past and develop new interpretations that address current trends in historiography.

**US HISTORY 1 HUMANITIES HONORS (230H)**

**Prerequisite: Successful completion of Modern World History.**

**5 Credits  
Paired with English 2  
Humanities H  
Full Year  
Grade 10**

**Must be taken in conjunction with English 2 Humanities Honors**

This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. In this humanities course students will examine the economic, literary, political, and intellectual influences that helped develop a unique American identity from Pre-Columbian societies and continuing through the beginning of the 20<sup>th</sup> century. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern American History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the turn of the 20<sup>th</sup> century to the present. Selection of 10<sup>th</sup> grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey. Honors will be distinguished by a variety of additional independent readings, informative class discussions, and research-based assignments to highlight the relationship between course themes and contemporary issues.

**GENERAL US HISTORY 2 (273)**

**Prerequisite: This course is assigned at the recommendation of the Child Study Team and is a Resource Center Level course.**

**5 Credits  
Full Year  
Grade 11**

This course is designed to give students insight into the historical forces that shaped and continue to shape New Jersey and the United States. Students will develop social studies skills, and consider the importance of the basic foundations of the United States from the end of the 19<sup>th</sup> century to the present, and make connections to current local and national events. This course is designed for students with emergent critical thinking, reading, writing, and oral communication skills. The goals and objectives identified in each student's IEP will be addressed throughout this course.

**US HISTORY 2 CP (242)**

**Prerequisite: Successful completion of US History 1.**

**5 Credits  
Full Year  
Grade 11**

This course is designed to give students insight into the historical forces that shaped—and continue to shape—New Jersey and the United States. Students will analyze the complex political, social, cultural, and economic foundations of the United States from the Progressive Era to the present, and make connections to current local and national events. The design of the course will encourage

students to examine topics in greater depth with an emphasis on the evaluation of how events shaped modern American culture.

**US HISTORY 2 HUMANITIES CP (242H)**

**Prerequisite: Successful completion of United States History 1.**

**5 Credits  
Paired with English 3  
Humanities CP  
Full Year  
Grade 11**

**Must be taken in conjunction with English 3 Humanities**

This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern American History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the turn of the 20th century to the present. Art and Music teachers will supplement instruction and enrich content. Selection of 11<sup>th</sup> grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey.

**US HISTORY 2 HONORS (244)**

**Prerequisite: Successful completion of US History 1.**

**5 Credits  
Full Year  
Grade 11**

This course is designed to give students insight into the historical forces that shaped—and continue to shape—New Jersey and the United States. Students will analyze the complex political, social, cultural, and economic foundations of the United States from the Progressive Era to the present, and make connections to current local and national events. The design of the course will encourage students to examine topics in greater depth with an emphasis on the evaluation of how events shaped modern American culture. Frequent and lengthy assignments will be used to analyze the impact of historical themes on contemporary issues. These assignments will include the independent reading of a historical novel and completion of an analytical research paper.

**US HISTORY 2 HUMANITIES H (244H)**

**Prerequisite: Successful completion of United States History 1.**

**5 Credits  
Paired with English 3  
Humanities H  
Full Year  
Grade 11**

**Must be taken in conjunction with English 3 Humanities Honors**

This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original

print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern American History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the turn of the 20th century to the present. Art and Music teachers will supplement instruction and enrich content. Selection of 11<sup>th</sup> grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey. Honors will be distinguished by a variety of additional independent readings, informative class discussions, and research-based assignments to highlight the relationship between course themes and contemporary issues.

<b>AP US HISTORY 2 (241)</b> <b>Prerequisite: Successful completion of US History 1 and AP US History 2 application is required.</b>	<b>5 Credits</b> <b>Full Year</b> <b>Grade 11</b>
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**Completion of a summer assignment is required for this course.**  
 This course is a continuation of the two-year sequence in United States History and is one of the most challenging courses offered by the Social Studies Department. Following the national College Board Advanced Placement United States History curriculum, this course is designed to give students a strong analytical experience with selected themes and historical thinking skills. Students will not only evaluate the historic forces that shaped the development of the United States from the end of the 19<sup>th</sup> century to the modern world, but also will analyze multiple interpretations of the past and develop new interpretations that address current trends in historiography. It is expected that all students take the AP United States History exam in May.

<b>AP AFRICAN AMERICAN STUDIES (262)</b> <b>Prerequisite: Successful completion of US History I.</b>	<b>5 Credits</b> <b>Full Year</b> <b>Grades 11-12</b>
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**Completion of a summer assignment is required for this course.**  
 AP African American Studies follows a rigorous curriculum, set by the national College Board Advanced Placement. This course is a multidisciplinary approach to the study of African American history and culture from the emergence of slavery in the American colonies to the present. It intends to focus on forced and voluntary migrations such as the slave trade and the Great Migration, cultural movements such as the Harlem Renaissance, and political movements such as the struggle for Civil Rights. This course complies with the Amistad New Jersey State Mandate. This course will also place the experiences of ordinary African Americans in the context of these movements, as well as in the larger templates of national and international histories. It is expected that all students take the AP African American Studies exam in May.

<b>AP COMPARATIVE GOVERNMENT AND POLITICS (260)</b> <b>Prerequisite: Successful completion of Grade 9.</b>	<b>5 Credits</b> <b>Full Year</b> <b>Grades 10-12</b>
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**Completion of a summer assignment is required for this course.**  
 Comparative Government and Politics follows a rigorous curriculum, set by the national College Board Advanced Placement, designed to introduce students to the rich diversity of political life outside the

United States. The course uses a comparative approach to examine the political structures; policies; and the political, economic, and social challenges among six selected countries: Great Britain, Mexico, Russia, Iran, China, and Nigeria. This course is designed to introduce students to fundamental concepts used by political scientists to study the governments and politics. It is expected that all students take the AP Comparative Politics exam in May.

<b>AP HUMAN GEOGRAPHY (252)</b> <b>AP HUMAN GEOGRAPHY (252W)</b> <b>Prerequisite: Successful completion of Grade 9 and AP Human Geography application is required.</b>	<b>5 Credits</b> <b>Full Year</b> <b>Grades 10-12</b>
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**Completion of a summer assignment is required for this course.**  
 AP Human Geography is an introductory college-level human geography course. Students cultivate their understanding of human geography through data and geographic analyses as they explore topics like patterns and spatial organization, human impacts and interactions with their environment, and spatial processes and societal changes. This course follows the curriculum from the most recent course and exam description by the College Board. **Students looking to apply their classroom work to the real world have the opportunity to enroll in AP Human Geography WE Service. In the AP with WE Service program, students engage in service learning activities to strengthen their understanding of AP course content and skills, using what they're learning to tackle real-life social issues.** There is an opportunity for students to earn college credit by taking the AP Human Geography exam in May.

<b>AP SEMINAR (234)</b> <b>Prerequisite: AP Seminar application approval and teacher recommendation required.</b>	<b>5 Credits</b> <b>Full Year</b> <b>Grades 10-11</b>
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**Completion of a summer assignment may be required for this course. Please check with the instructor for further details.**  
 Students must apply and be selected for this two-year AP Capstone program. Students will develop their analytical skills by exploring appropriate themes and topics selected by the teachers and the students. Students will learn to synthesize information from multiple sources, develop their own perspectives in research-based essays, and design oral and visual representations. Students will be expected to complete an individual paper, presentation, and end-of-course exam as well as a team research project. These benchmark assignments will be submitted to the College Board and contribute to the final AP score. The second course needed to complete the AP Capstone program is *AP Research*.

<b>AP RESEARCH (235)</b> <b>Prerequisite: Successful completion of AP Seminar.</b>	<b>5 Credits</b> <b>Full Year</b> <b>Grade 11-12</b>
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**Completion of a summer assignment may be required for this course. Please check with the instructor for further details.**  
 This full-year elective course will be the second class needed to complete the two-year AP Capstone program. This course will allow students to deeply explore an academic topic, problem, or issue of their own choice and interest. Through this investigation, students will cultivate the skills and discipline necessary to conduct independent research. Students will learn to design an effective and ethical plan of investigation, which utilizes various academic research methods. The students will demonstrate



their understanding by constructing a 5,000-word academic thesis paper as well as present and perform an oral defense of their research methodology.

**AP WORLD HISTORY: MODERN (261)**

**Prerequisite: Successful completion of Grade 9.**

**5 Credits  
Full Year  
Grades 10-12**

Following the National College Board Advanced Placement curricula, this course is designed to develop students' abilities to think conceptually about world history from 1200 CE to the present. Students will apply historical thinking & writing skills as they explore five themes of human development. AP World History encompasses the history of the five major geographical regions of the globe: Africa, the Americas, Asia, Europe, and Oceania, with special focus on historical developments and processes that cross multiple regions. It is expected that all students take the AP World History exam in May.

**AP US GOVERNMENT AND POLITICS (250)**

**Prerequisite: Successful completion of US History 1.**

**5 Credits  
Full Year  
Grades 11-12**

Following the national College Board Advanced Placement curriculum, AP United States Government and Politics introduces students to key political ideas, institutions, policies, interactions, roles, and behaviors that characterize the political culture of the United States. The course examines politically significant concepts and themes, through which students learn to apply disciplinary reasoning to assess the causes and consequences of political events, and interpret data to develop evidence-based arguments. It is expected that all students take the AP US Government and Politics exam in May.

**MODERN EUROPEAN HISTORY CP (222)**

**Prerequisite: Successful completion of Grade 11.**

**5 Credits  
Full Year  
Grade 12**

This full-year course is designed to give students insight into the historical forces that continue to define Europe. Students will analyze the complex political, social, cultural, and economic foundations of Europe from the 14<sup>th</sup> century to the present, with particular emphasis on events in the 20<sup>th</sup> century. This course is designed for students with above-average critical thinking, reading, writing, and oral communication skills.

**MODERN EUROPEAN HISTORY HONORS (220)**

**Prerequisite: Successful completion of Grade 11.**

**5 Credits  
Full Year  
Grade 12**

**Completion of a summer assignment is required for this course.**

This full-year course is designed to give students insight into the historical forces that continue to define Europe. Students will analyze the complex political, social, cultural, and economic foundations of Europe from the 14<sup>th</sup> century to the present, with particular emphasis on events in the 20<sup>th</sup> century. Frequent and lengthy assignments will be used to analyze the impact of historical themes on

contemporary issues. This course is designed for students with above-average critical thinking, reading, writing, and oral communication skills.

**AP EUROPEAN HISTORY (251)**

**Prerequisite: Successful completion of Grade 11 and AP European History application is required.**

**5 Credits  
Full Year  
Grade 12**

**Completion of a summer assignment is required for this course.**

Following the national College Board Advanced Placement curriculum, this course is designed to give students a strong analytical experience with selected themes in European history. Students will not only evaluate the historic forces that shaped the development of Europe from 1350 to the present, but also will analyze multiple interpretations of the past and develop new interpretations that address current trends in historiography.

It is expected that all students take the AP European History exam in May.

**HOLOCAUST AND GENOCIDE STUDIES (245)**

**Prerequisite: Successful completion of US History 2.**

**5 Credits  
Full Year  
Grade 12**

**As a dual enrollment course, students who successfully complete this course will be eligible to receive three (3) college credits and an official college transcript from Kean University.** This course is designed to give students the opportunity to consider the origins, conduct, and legacy of genocide from the early 20<sup>th</sup> century to the present. Students will analyze the Armenian Genocide, the Holocaust, the Cambodian "Killing Fields," the Bosnian Crisis, the Rwandan Massacre, and the controversial genocide in the Sudan. This course complies with the New Jersey State Mandate for Holocaust and Genocide Education.

**AP PSYCHOLOGY (249)**

**Prerequisite: Successful completion of Grade 11 and Successful completion of Grade 11.**

**5 Credits  
Full Year  
Grade 12**

**Completion of a summer assignment is required for this course.**

This course follows the National College Board Advanced Placement and is designed to provide a rigorous university-level survey of Psychology. Students will examine the systematic and scientific study of the behavior and mental processes of human beings. Students will examine the psychological terms, concepts, and theories associated with each of the major perspectives within psychology. Students will also learn and apply the methodology psychologists employ in their practice. AP Psychology offers a course and exam in psychology via the College Board to qualified students who wish to receive college-level credit for an introductory psychology course (i.e. Psychology 101). It is strongly recommended that students take the AP Psychology exam in May.

<b>AFRICAN AMERICAN STUDIES (237)</b> <b>Prerequisite: Successful completion of Grade 9.</b>	<b>2.5 Credits</b> <b>Semester</b> <b>Grades 10-12</b>
<p>This course combines history and literature to survey African American history and culture from the emergence of slavery in the American colonies to the present. It intends to focus on forced and voluntary migrations such as the slave trade and the Great Migration, cultural movements such as the Harlem Renaissance, and political movements such as the struggle for Civil Rights. This course complies with the Amistad New Jersey State Mandate. This course will also place the experiences of ordinary African Americans in the context of these movements, as well as in the larger templates of national and international histories.</p>	

<b>CLASSICAL FOUNDATIONS OF WESTERN CIVILIZATION (224)</b> <b>Prerequisite: Successful completion of Grade 9.</b>	<b>2.5 Credits</b> <b>Semester</b> <b>Grades 10-12</b>
<p>This semester course will give students an intensive examination of Ancient Greece and Rome. Students will connect these ancient models with its continuing influence on Western culture, traditions and institutions. Students will begin by investigating Greece during its Bronze Age in the second millennium B.C.E. and conclude with the fall of Rome in the fifth century C.E.</p>	

<b>COMMUNITY LEADERSHIP (247)</b> <b>Prerequisite: None.</b>	<b>2.5 Credits</b> <b>Semester</b> <b>Grades 10-12</b>
<p>This semester elective is designed to empower students to take a more active role in their community through hands-on experiences in service-learning. This course will begin with an exploration of the historic origins of active citizenship and community involvement in America. Students will learn how to identify, create, and implement a service learning project using a six step framework of effective community engagement. Various case studies depicting effective community leadership will be studied and used as guides for student projects.</p>	

<b>GENDER STUDIES (227)</b> <b>Prerequisite: Successful completion of Grade 9.</b>	<b>2.5 Credits</b> <b>Semester</b> <b>Grades 10-12</b>
<p>This course is designed to give students insight into the experiences, historical conditions, and concerns of women both in the present and the past. Students will identify and think critically about issues of gender, and develop an awareness of women's status, rights, and opportunities in societies around the world.</p>	

<b>MIDDLE EASTERN STUDIES (223)</b> <b>Prerequisite: Successful completion of Grade 9.</b>	<b>2.5 Credits</b> <b>Semester</b> <b>Grades 10-12</b>
<p>This course is designed to encourage a sophisticated understanding of the conflicts and challenges that have defined the Middle East over the last 100 years. Students will analyze the region's history, geography, politics, economy, religions, and varied cultures. Ultimately, the purpose of this course is to provide an introductory approach to better understand the dynamics in this volatile region and to cultivate a greater understanding of the integral relationship between a region's geography, society, and economy. By the end of this course, students will have a deep understanding of the geopolitical climate of the Middle East and be able to answer the question, "What went wrong?"</p>	

<b>PSYCHOLOGY (239)</b> <b>Prerequisite: Successful completion of Grade 10.</b>	<b>2.5 Credits</b> <b>Semester</b> <b>Grades 11-12</b>
<p>This course is designed to promote a better understanding of the study of human behavior and mental functioning. Students will explore the history of psychology and analyze the research methods utilized in this discipline. They will discover theories used to explain human development, personality, motivation, emotion, stress, and social behavior and complete a research-based project on mental illness and treatment. Psychology includes a variety of formal and informal discussions, simulations and demonstrations, individual and group projects, as well as other oral and written assessments.</p>	

<b>SENIOR MENTORS (255)</b> <b>Prerequisite: None.</b>	<b>2.5 Credits</b> <b>Semester</b> <b>Grade 12</b>
<p>Senior Mentors is a new semester course that will provide 12th grade students an opportunity to develop their skills as collaborative leaders through training that will include but not be limited to group facilitation skills, understanding one's role as a leader, communicating with a co-facilitator, goal-setting and attainment, motivation and engagement, building trust and respect, active listening, time management, and understanding various leadership styles and their effectiveness in myriad situations. Students will then be provided the opportunity to put their learning into practice by mentoring 9th grade students at LHS with the necessary support and guidance as they transition to LHS.</p>	

<b>SOCIOLOGY (238)</b> <b>Prerequisite: Successful completion of Grade 10.</b>	<b>2.5 Credits</b> <b>Semester</b> <b>Grades 11-12</b>
<p>The primary goal of this course is to develop a greater understanding of social relations, group interactions, the impact of the social environment on each of us, and the social issues facing us today. This will be accomplished through sociological research, oral presentations, group discussions, and other projects related to topics including culture, socialization, gender roles, stratification, and deviant behavior.</p>	

<b>CONTEMPORARY AMERICAN HISTORY (225)</b> <b>Prerequisite: Successful completion of US History 2.</b>	<b>2.5 Credits</b> <b>Semester</b> <b>Grades 12</b>
<p>This course is designed to more deeply investigate historical events of the recent past. Starting with the election of Ronald Reagan and the re-emergence of a conservative political movement, students will utilize a thematic approach to understand historical trends through the 21<sup>st</sup> century. These themes will include economic developments, domestic and foreign policy influences, social pressures and political divisions. By the end of this course, students will have a stronger contextual understanding of the history of their own lifetimes.</p>	

<b>WORLD RELIGIONS (226)</b> <b>Prerequisite: None.</b>	<b>2.5 Credits</b> <b>Semester</b> <b>Grades 10-12</b>
<p>The goal of this course is to expose students to the experiences of religions throughout the world in order to build a deeper cultural understanding and participate in a diverse global society. This course is designed to provide a brief introduction to major religious traditions, including Hinduism, Buddhism, Confucianism, Daoism, Judaism, Christianity, and Islam. By looking at both the origins of religion and our modern world, students will have a fuller understanding of the beliefs, culture, and conflict surrounding the religions of the world. Students will understand the connection between religion and society, and the many ways these two ideas are intertwined. Topics of study will include each tradition's historical origins, conceptions of the sacred, rituals and practices, and contemporary trends.</p>	