

English Department 7-8 Scope Sequence Chart

	MP1	MP2	MP3	MP4
THREADED UNIT	<i>Who Am I?</i>	<i>How Have We Learned From the Past?</i>	<i>Nothing but the Truth</i>	<i>Choices: Personal and Artistic</i>
7th grade	Where Do I Fit In?	How Far Have We Come and How Far Do We Have to Go?	What constitutes Truth?	How do our choices affect ourselves and others? What makes literature universal and enduring?
8th grade	Who Am I As A Reader and Writer?	Why Should We Remember?	How Is Truth Presented in Fiction and Nonfiction?	Has It All Been Done Before?
LITERARY ELEMENT	<i>Elements of Fiction</i>	<i>Where Narrative and Research intersect</i>	<i>Rhetorical Devices & Persuasive Techniques</i>	<i>Dramatic & Poetic Devices</i>
7th grade	Plot: Sequential vs. Spatial Figurative Language Characterization Foreshadowing & Flashback	Characters in Conflict: Internal vs. External Setting: Time & Place	Main Ideas in Nonfiction Texts; Claim, Evidence, Warrant, & Counterclaims	Elements of Drama & Theater Verse vs. Prose
8th grade	Elements of Fiction: dialogue, theme, point of view, conflict	Primary vs. Secondary Sources; Diction (connotation vs. denotation)	Point of View & Elements of an Argument (ethos, pathos, & logos); Syntax	Archetypes, Allusions, and Themes
FOCAL READING SKILL	*planning/monitoring *determining importance * asking questions	*making inferences * visualizing	* making connections *synthesizing	*judging/critiquing
WRITING ASSIGNMENT	<i>Narrative</i>	<i>Expository/Research</i>	<i>Argument/Persuasion</i>	<i>Literary Analysis</i>
7th grade	Creative Narrative: Alternate Ending, Sequel, or Ghost Chapter	Compare Fiction portrayal with Historical Account of Same Period	Cause/Effect or Problem/Solution Essay	Shakespearean Research and Analysis Paper
8th grade	Historical Fiction Short Story & Fan Fiction	Digital Documentary	Argument-Based Op-Ed Piece	Compare Original Source Material with Filmed or Staged Version
GRAMMAR				
7th grade	8 Parts of Speech	Subject and Predicate	Phrases, Clauses (independent vs. dependent), Sentences; fragment/run-on review	Compound, Complex, and Compound-Complex Sentences
8th grade	Basic Functions of Nouns (concrete vs. abstract), Verbs (action, auxiliary, helping), Adjectives and Adverbs	Participles, Absolutes, Appositives	Agreement: Pronouns and antecedents; singular and plural	Cumulative grammar review
Speaking/Media literacy (suggested)	<i>Academic Discourse</i>	<i>Presentation of Research</i>	<i>Group Projects & Discussion</i>	<i>Performance-based Interpretation</i>
7th grade	Introduction to Socratic Seminar	Individual or Group Presentation accompanied by multi-media	Small-group Literature Circle Discussion	Dramatic Presentation: dramatization of a scene, Oral interpretation.
8th grade	Paired Presentation on literary analysis/interpretation	Individual Presentation of Researched material; Introduction to the Socratic Circle	YouTube Video Advertisement	Adaptation or Transformation of Original Material into new medium