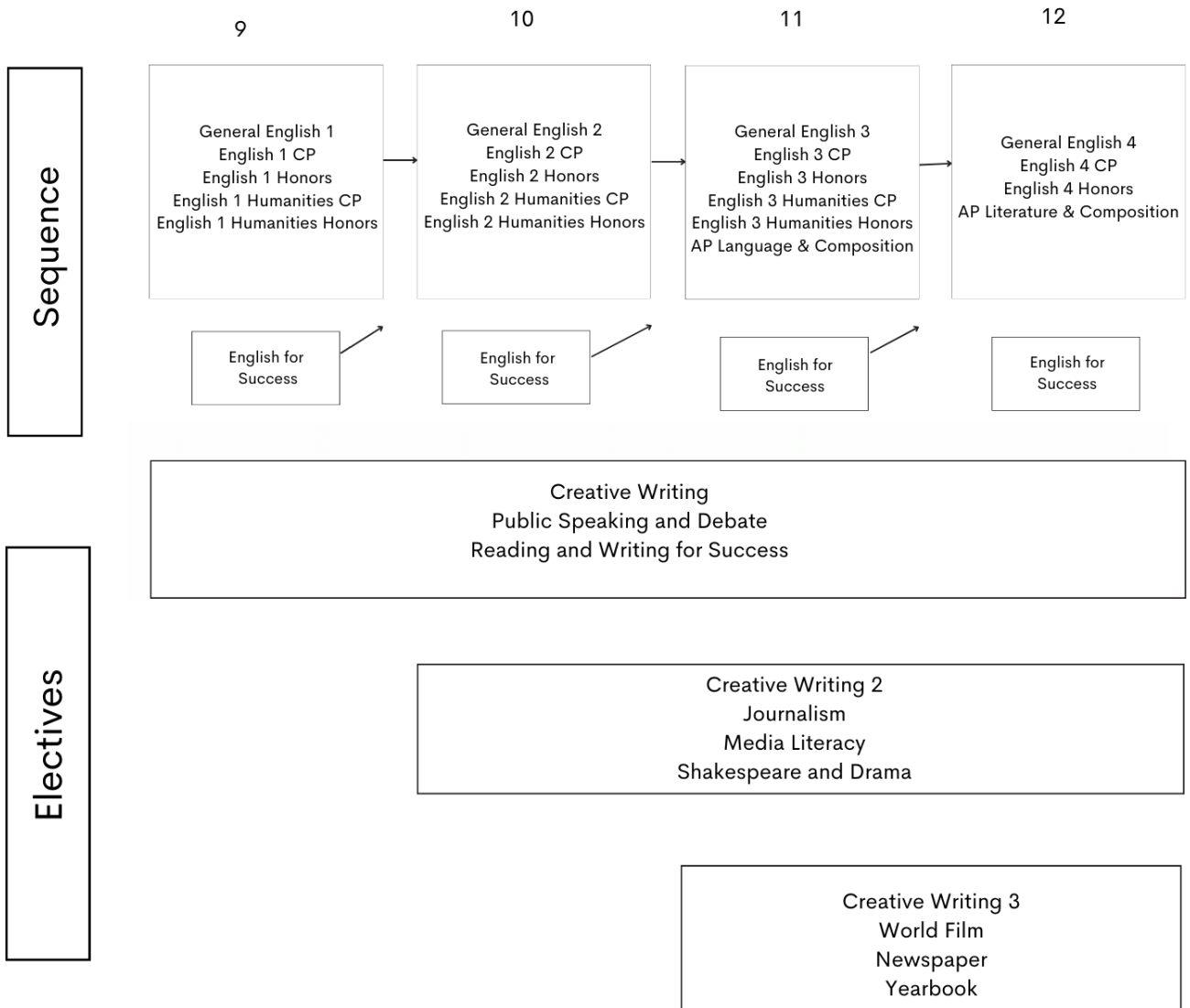


Course Sequence for English



New Jersey State mandates all students must take four years of English

English Department

ENGLISH FOR SUCCESS 1 (116) Prerequisite: Recommendation by ESL teacher and School Counselor.	5 Credits Full Year Grades 9-12
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This is a skill-building course that serves as a bridge between the newly exited and mainstream English Language Learners. The purpose of this course is (1) to develop skills in communicating and understanding nuances of the English language; (2) to foster the understanding of American culture through literature and media; and (3) to highlight the importance and contribution of students' diverse backgrounds to the school and American community. This course can be a substitute for a standard English class for one year.

GENERAL ENGLISH 1 (171) Prerequisite: This course is assigned at the recommendation of the Child Study Team and is a Resource Center Level course.	5 Credits Full Year Grades 9
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General English 1 is a course designed to meet the goals and objectives identified in each student's IEP. Instruction is specialized to promote progress toward the acquisition of curricular standards. There are course proficiencies appropriate to each student's performance level. Assignments include reading novels, a short story collection, and an anthology. Skills required for State mandated assessments for graduation and real world application skills are also reinforced throughout this course.

ENGLISH 1 CP (112) Prerequisite: None.	5 Credits Full Year Grade 9
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Completion of a summer reading assignment is required for this course.
This required English 1 course for ninth graders is organized around four basic essential questions that serve as an introduction to the thematic sequence of the high school English curriculum. They are as follows: How do our age and experience affect our thinking and decision making? To what extent can you really understand someone? What makes a good friend? What makes something tragic? Additionally, each marking period/unit will spotlight a different writing genre (narrative, expository/research, persuasive, and literary analysis), a different literary element (character, setting, point of view, and theme), as well as a different oral speaking project. Each of these skill sets will serve as the foundation for all subsequent grade levels.

ENGLISH 1 HUMANITIES CP (112H) Prerequisite: None.	5 Credits Paired with Modern World History Humanities CP Full Year Grade 9
<p>Must be taken in conjunction with English 1 Humanities.</p> <p>This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary, and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern World History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the Renaissance to the present. Selection of 9th grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey.</p>	

ENGLISH 1 HONORS (110) Prerequisite: None.	5 Credits Full Year Grade 9
<p>Completion of a summer reading assignment is required for this course.</p> <p>This required English 1 course for ninth graders is organized around four basic essential questions that serve as an introduction to the thematic sequence of the high school English curriculum. They are as follows: How do our age and experience affect our thinking and decision making? To what extent can you really understand someone? What makes a good friend? What makes something tragic? Additionally, each marking period/unit will spotlight a different writing genre (narrative, expository/research, persuasive, and literary analysis), a different literary element (character, setting, point of view, and theme), as well as a different oral speaking project. Each of these skill sets will serve as the foundation for all subsequent grade levels. At the honors level, greater depth and breadth of content will be covered at an accelerated pace. Students will read more complex texts, assignments are more intensive and complex in that they promote expansion of concepts, creative problem solving, and critical thinking. Interest in literature and learning, analytical insight in class participation, analytical insight in written assignments and disciplined work habits are key criteria for success in the Honors level.</p>	

ENGLISH 1 HUMANITIES HONORS (110H) Prerequisite: None.	5 Credits Paired with Modern World History Humanities H Full Year Grade 9
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Must be taken in conjunction with Modern World History Humanities.
This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern World History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the Renaissance to the present. Selection of 9th grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey. Honors will be distinguished by a variety of additional independent readings, informative class discussions, and research-based assignments to highlight the relationship between course themes and contemporary issues.

GENERAL ENGLISH 2 (172) Prerequisite: This course is assigned at the recommendation of the Child Study Team and is a Resource Center Level course.	5 Credits Full Year Grade 10
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General English 2 is a course designed to meet the goals and objectives identified in each student's IEP. Instruction is specialized to promote progress toward the acquisition of curricular standards. There are course proficiencies appropriate to each student's performance level. Assignments include reading novels, a short story collection, and an anthology. Skills required for State mandated assessments for graduation and real world application skills are also reinforced throughout this course.

ENGLISH 2 CP (122) Prerequisite: Successful completion of English 1.	5 Credits Full Year Grade 10
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Completion of a summer reading assignment is required for this course.
English 2 will investigate four new questions that build upon themes introduced in English 9. These questions (How do our social class and family affect our thinking? To what extent do individuals control their own lives? What makes a hero? What makes something frightening?) will be used as a springboard to help strengthen students' reading and writing skills and provide additional preparation for State mandated assessments for graduation as well as the SATs.

ENGLISH 2 HUMANITIES CP (122H) Prerequisite: Successful completion of English 1.	5 Credits Paired with US History 1 Humanities CP Full Year Grade 10
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Must be taken in conjunction with US History 2 Humanities.

This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary, and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. In this humanities course students will examine the economic, literary, political, and intellectual influences that helped develop a unique American identity from Pre-Columbian societies and continuing through the beginning of the 20th century. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern American History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the turn of the 20th century to the present. Selection of 10th grade Humanities will require two dedicated class periods and will fulfill the English and Social Studies standards required for graduation by the state of New Jersey.

ENGLISH 2 HONORS (120) Prerequisite: Successful completion of English 1.	5 Credits Full Year Grade 10
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Completion of a summer reading assignment is required for this course.

English 2 will investigate four new questions that build upon themes introduced in English 9. These questions (How do our social class and family affect our thinking? To what extent do individuals control their own lives? What makes a hero? and What makes something frightening?) will be used as a springboard to help strengthen students' reading and writing skills and provide additional preparation for State mandated assessments for graduation as well as the SATs. At the honors level, greater depth and breadth of content will be covered at an accelerated pace. Students will read more complex texts, assignments are more intensive and complex in that they promote expansion of concepts, creative problem solving, and critical thinking. Interest in literature and learning, analytical insight in class participation, analytical insight in written assignments and disciplined work habits are key criteria for success in the Honors level.

ENGLISH 2 HUMANITIES HONORS (120H) Prerequisite: Successful completion of English 1.	5 Credits Paired with US History 1 Humanities H Full Year Grade 10
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Must be taken in conjunction with US History 1 Humanities.

This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History and will have an Art and Music teacher assigned to both

sections for supplemental lessons. In this humanities course students will examine the economic, literary, political, and intellectual influences that helped develop a unique American identity from Pre-Columbian societies through the beginning of the 20th century. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern American History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the turn of the 20th century to the present. Selection of 10th grade Humanities will require two dedicated class periods and will fulfill the English and Social Studies standards required for graduation by the state of New Jersey. Honors will be distinguished by a variety of additional independent readings, informative class discussions, and research-based assignments to highlight the relationship between course themes and contemporary issues.

<p>GENERAL ENGLISH 3 (173) Prerequisite: This course is assigned at the recommendation of the Child Study Team and is a Resource Center Level course.</p>	<p>5 Credits Full Year Grade 11</p>
<p>General English 3 is a course designed to meet the goals and objectives identified in each student's IEP. Instruction is specialized to promote progress toward the acquisition of curricular standards. There are course proficiencies appropriate to each student's performance level. Assignments include reading novels, a short story collection, and an anthology. Skills required for State mandated assessments for graduation and real world application skills are also reinforced throughout this course.</p>	

<p>ENGLISH 3 CP (132) Prerequisite: Successful completion of English 2.</p>	<p>5 Credits Full Year Grade 11</p>
<p>Completion of a summer reading assignment is required for this course. While English 3 is designed for students to build upon question strands that emerge from those examined in grades 9 and 10, this junior-year course will also emphasize, but not be limited to, the study of a variety of American literary works. Units are also centered upon questions that represent some of our country's major concerns over the past two hundred years. These include: How do time and place affect our thinking? Is "liberty and justice" attainable for all? What makes a good citizen? What makes something beautiful? Each thematic unit will contain literature in each genre – novel, drama, poetry, non-fiction, and short story – spanning the history of our nation. As with the preceding grade levels, each unit will also be accompanied with practice in a particular writing genre, study of a specific literary element, and opportunities to develop and perform various oral speaking tasks.</p>	

ENGLISH 3 HUMANITIES CP (132H) Prerequisite: Successful completion of English 2.	5 Credits Paired with US History 2 Humanities CP Full Year Grade 11
<p>Must be taken in conjunction with US History 2 Humanities.</p> <p>This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern American History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the turn of the 20th century to the present. Art and Music teachers will supplement instruction and enrich content. Selection of 11th grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey.</p>	

ENGLISH 3 HONORS (130) Prerequisite: Successful completion of English 2.	5 Credits Full Year Grade 11
<p>Completion of a summer reading assignment is required for this course.</p> <p>While English 3 is designed for students to build upon question strands that emerge from those examined in grades 9 and 10, this junior-year course will also emphasize, but not be limited to, the study of a variety of American literary works. Units are also centered upon questions that represent some of our country's major concerns over the past two hundred years. These include: How do time and place affect our thinking? Is "liberty and justice" attainable for all? What makes a good citizen? What makes something beautiful? Each thematic unit will contain literature in each genre – novel, drama, poetry, non-fiction, and short story – spanning the history of our nation. As with the preceding grade levels, each unit will also be accompanied with practice in a particular writing genre, study of a specific literary element, and opportunities to develop and perform various oral speaking tasks. At the honors level, greater depth and breadth of content will be covered at an accelerated pace. Students will read more complex texts, assignments are more intensive and complex in that they promote expansion of concepts, creative problem solving, and critical thinking. Interest in literature and learning, analytical insight in class participation, analytical insight in written assignments and disciplined work habits are key criteria for success in the Honors level.</p>	

ENGLISH 3 HUMANITIES H (130) Prerequisite: Successful completion of English 2.	5 Credits Paired with US History 2 Humanities H Full Year Grade 11
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Must be taken in conjunction with US History 2 Humanities.

This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern American History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the turn of the 20th century to the present. Art and Music teachers will supplement instruction and enrich content. Selection of 11th grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey. Honors will be distinguished by a variety of additional independent readings, informative class discussions, and research-based assignments to highlight the relationship between course themes and contemporary issues.

AP ENGLISH LANGUAGE AND COMPOSITION (131) Prerequisite: Successful completion of English 2.	5 Credits Full Year Grade 11
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Completion of a summer reading and writing assignment is required for this course.

This rigorous course is open to junior students and is recommended on the basis of ninth and tenth grade work of superior quality, teacher evaluation and performance on an in-school writing task. The main emphasis of the course is written literary analysis, frequent in class discussion, techniques of research, and a focus on the works of American authors. Students will examine a writer's purpose and the use of rhetorical devices, including tone, diction, audience, organization, and style. In response to a variety of fiction and non-fiction texts, they will write a variety of expository, analytical, and argumentative papers. It is expected that all students take the AP English Language and Composition exam in May.

GENERAL ENGLISH 4 (174) Prerequisite: This course is assigned at the recommendation of the Child Study Team and is a Resource Center Level course.	5 Credits Full Year Grade 12
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General English 4 is a course designed to meet the goals and objectives identified in each student's IEP. Individual remediation is part of each lesson. Instruction is specialized to promote progress toward the acquisition of curricular standards. There are course proficiencies appropriate to each student's performance level. Assignments include reading novels, a short story collection, and an

anthology. Skills required for State mandated assessments for graduation and real world application skills are also reinforced throughout this course.

ENGLISH 4 CP (142)

Prerequisite: Successful completion of English 3.

5 Credits

Full Year

Grade 12

Completion of a summer reading assignment is required for this course.

This required senior-year course is comprised of world literature, focusing on major themes of writers of all periods and cultures. The essential questions in this final year of high school English are designed not only to ramp up in terms of intellectual sophistication, but are also accompanied by a variety of works requiring a degree of emotional maturity. Questions such as How do race and gender affect our thinking and decision making? What are the ingredients of a perfect world? What makes for true love? and What makes something comedic? are used to promote independent thinking, critical analysis, and college readiness skills. The end of the year culminates with an independent study project presented by each student to their peers that explores an area of personal interest and the formulation of an original thesis.

ENGLISH 4 HONORS (140)

Prerequisite: Successful completion of English 3.

5 Credits

Full Year

Grade 12

Completion of a summer reading assignment is required for this course.

This required senior-year course is comprised of world literature, focusing on major themes of writers of all periods and cultures. The essential questions in this final year of high school English are designed not only to ramp up in terms of intellectual sophistication, but are also accompanied by a variety of works requiring a degree of emotional maturity. Questions such as: How do Race and Gender affect our thinking and decision making? What are the ingredients of a perfect world? What makes for true love? and What makes something comedic? are used to promote independent thinking, critical analysis, and college readiness skills. The end of the year culminates with an independent study project presented by each student to their peers that explores an area of personal interest and the formulation of an original thesis. At the honors level, greater depth and breadth of content will be covered at an accelerated pace. Students will read more complex texts, assignments are more intensive and complex in that they promote expansion of concepts, creative problem solving, and critical thinking. Interest in literature and learning, analytical insight in class participation, analytical insight in written assignments and disciplined work habits are key criteria for success in the Honors level.

AP ENGLISH LITERATURE AND COMPOSITION (141)

Prerequisite: Successful completion of English 3.

5 Credits

Full Year

Grade 12

Completion of a summer reading and writing assignment is required for this course.

Building upon the skills learned in AP English Language and Composition, this senior-year AP course will introduce new skills of oral and written literary analysis, oral argument in class, techniques of research and writing about literature. With an emphasis on full-length works of fiction as well as poetry, this class will emphasize structural analysis and the use of literary devices, including figurative language, diction, symbolism, and tone. While enrollment is open, students are recommended to

take AP English Language and Composition or English 3 Honors in their junior year. It is expected that all students take the AP English Literature and Composition exam in May.

CREATIVE WRITING I (118) Prerequisite: None.	5 Credits Full Year Grades 9-12
Creative Writing is designed to permit students to concentrate on the writing of fiction and poetry. Students focus on structure, procedure, and the production of original drafts. Skills in peer and self-evaluation editing, proofreading, and revision are developed throughout the course.	

CREATIVE WRITING 2 (129) Prerequisite: Successful completion of Creative Writing 1 and English 1.	5 Credits Full Year Grades 10-12
With Creative Writing 2, 10 th , 11 th , and 12 th grade students who have successfully completed Creative Writing I will be able to continue to explore their talents as a writer. The class is designed as a Workshop course in which students will immerse themselves in the power of the written word.	

CREATIVE WRITING 3 (149) Prerequisite: Successful completion of Creative Writing 1, 2 and English 1, 2.	5 Credits Full Year Grades 11-12
In the third year of Creative Writing, 11 th and 12 th grade students will now focus their interests on specific genres to develop more independent, full-length and publishable works of poetry, prose, or plays. As they continue to develop their own original writer's voices, they will investigate the writing process and the "writerly life" in a workshop environment by selecting published "mentor" writers to research, allowing those influences to help inspire their own work.	

JOURNALISM (125) Prerequisite: Successful completion of English 1.	5 Credits Full Year Grades 10-12
In this course, students will experience the wide range of journalistic responsibility from determining what is news, generating story ideas, engaging in research, composing, laying out, designing and ultimately publishing. While analyzing the values, laws and philosophical issues inherent in this field, students will learn the practical day-to-day operation of a newspaper. It is expected that much of the editorial and production staff of school publications will be comprised of students who are taking this course or have completed it.	

PUBLIC SPEAKING AND DEBATE (135) Prerequisite: None.	5 Credits Full Year Grades 9-12
This course will provide a supportive space for students of all skill levels in developing and refining their public speaking skills for academic and real-world purposes. Students will be engaged in a variety of oral presentations, such as hands-on speech, interpretation of literature, and debate. In	

doing so, logic, critical analysis, and research techniques will be emphasized. Additionally, students will have the option of competing in forensic tournaments, which may lead to membership in the National Speech and Debate Honor Society.

**READING AND WRITING FOR SUCCESS 1 (180), 2 (181),
3 (182), 4 (183)**

Prerequisite: This course is assigned at the recommendation of the Child Study Team, is a Resource Center Level course and is an elective class.

**5 Credits
Full Year
Grade 9-12**

Reading and Writing for Success is a course designed to provide explicit instruction in reading skills (phonological awareness, comprehension, fluency and vocabulary) and writing skills (encoding, writing fluency, grammar and composition) essential to making progress toward grade level standards and curricula. Individualized programs are created to promote student progress toward acquisition of their specific goals and objectives.

AP SEMINAR (234)

Prerequisite: AP Seminar application and teacher recommendation required. Due to limited availability, enrollment in this course is based on acceptance into the program.

**5 Credits
Full Year
Grade 10-11**

Completion of a summer assignment may be required for this course. Please check with the instructor for further details.

Students must apply and be selected for this two-year AP Capstone program. Students will develop their analytical skills by exploring appropriate themes and topics selected by the teachers and the students. Students will learn to synthesize information from multiple sources, develop their own perspectives in research-based essays, and design oral and visual representations. Students will be expected to complete an individual paper, presentation, and end-of-course exam as well as a team research project. These benchmark assignments will be submitted to the College Board and contribute to the final AP score. The second course needed to complete the AP Capstone program, *AP Research*, will be offered the following school year.

AP RESEARCH (235)

Prerequisite: Successful completion of AP Seminar.

**5 Credits
Full Year
Grade 11-12**

Completion of a summer assignment required for this course.

This full-year elective course will be the culminating class needed to complete the two-year AP Capstone program. This course will allow students to deeply explore an academic topic, problem, or issue of their own choice and interest. Through this investigation, students will cultivate the skills and discipline necessary to conduct independent research. Students will learn to design an effective and ethical plan of investigation which utilizes various academic research methods. The students will demonstrate their understanding by constructing a 5,000-word academic thesis paper as well as present and perform an oral defense of their research methodology.

WORLD FILM (138) Prerequisite: Successful completion of English 2.	5 Credits Full Year Grades 11-12
<p>The World Film course is for students who are interested in world film as an art form, not just as a means for entertainment. Students will explore film/cinema from an artistic, technical, social, historical, and analytical point of view. A part of the course includes analytical writing projects that are assigned as homework and independent research.</p>	

YEARBOOK (155); NEWSPAPER (157) Prerequisite: None.	0 Credits Full Year Grades 11-12
<p>Students must apply to the advisors of these two publications for admission to these work sessions. As staff members, they have opportunities in their areas of interest (art, photography, writing, typing, and business management). Please note: No grades or credit will be given for these courses.</p>	

ENGLISH ENRICHMENT 12 (103) Prerequisite: Placement by English Department.	2.5 or 5 Credits Full Year Grade 12
<p>English Enrichment 12 (reading/writing) is a mandated course for those students who fell below the minimum level of proficiency on the New Jersey Graduation Proficiency Assessment (NJGPA) test in grade 11. The course reviews the concepts needed for students to be successful on the State mandated assessments required for graduation.</p>	

MEDIA LITERACY (134) Prerequisite: Successful completion of English 1.	2.5 Credits Semester Grades 10-12
<p>Media literacy is a class that will teach students to engage actively and critically with various forms of media to evaluate their messages, and learn to become more active consumers and independent thinkers. They will deconstruct a wide range of news articles, photographs, advertisements, websites, television shows, and movies. In a world that has become ever more saturated with content derived from digital sources and social media, our definition of literacy continues to evolve, and notions of what is truthful and real and what is misleading and unreliable becomes increasingly complex. Navigating our popular media landscape presents many challenges and opportunities for today's youth as they learn how media can be a powerful tool for shaping our perceptions, and as such, they will learn how to manage and create their own content as informed citizens in a democratic society.</p>	

SENIOR MENTORS (255) Prerequisite: None.	2.5 Credits Semester Grade 12
<p>Senior Mentors is a new semester course that will provide 12th grade students an opportunity to develop their skills as collaborative leaders through training that will include but not be limited to group facilitation skills, understanding one's role as a leader, communicating with a co-facilitator, goal-setting and attainment, motivation and engagement, building trust and respect, active listening, time management, and understanding various leadership styles and their effectiveness in myriad situations. Students will then be provided the opportunity to put their learning into practice by mentoring 9th grade students at LHS with the necessary support and guidance as they transition to LHS.</p>	

SHAKESPEARE AND DRAMA (139) Prerequisite: Successful completion of English 1.	2.5 Credits Semester Grades 10-12
<p>Shakespeare and Drama, a semester course, is designed to broaden the scope of our Shakespearean study and to give students an understanding and appreciation of the importance of Shakespeare's works and his influence on world drama. Students will explore the Shakespearean comedies and histories, along with other tragedies not studied during our four comprehensive programs. In addition, the course will study the evolution of modern drama, with an emphasis on influence and context.</p>	