

Theatre Arts Pathway

Students interested in completing the TAP! Pathway will successfully complete the following requirements:

Requirement A

All three to be taken over the course of four years
The following three courses must be successfully completed:
Speech and Drama
Theatre Arts 1
Stagecraft 1

Requirement B

Two to be taken over the course of four years
Choose two additional courses and successfully complete:
Chorus
Creative Writing
Dance (One semester course to replace PD)
Mural Painting
Music Theory (CP or AP)
Piano
Public Speaking and Debate
Stagecraft 2
Theatre Arts 2

Requirement C

Over the course of four years
Participation in the LHS Fall Drama and/or the Spring Musical -
At least three of the eight productions during the student's high school years

***All three requirements (A, B, and C) must be fulfilled in order to successfully complete the TAP! Pathway and receive a certificate.**

Performing Arts

CONCERT BAND (909) Prerequisite: Previous experience in playing a wind or percussion instrument. No audition is required for membership.	5 Credits Full Year Grade 9
<p>This course is designed for the study and performance of music composed for wind and percussion instruments. A variety of band repertoire is performed stressing the basic knowledge and development of the rudiments of music and of ensemble performance skills with an emphasis on proper ensemble rehearsal technique. Students will develop the knowledge and skills that enable them to evaluate and demonstrate an appreciation of music as an art form. They also will develop the knowledge and skills that strengthen their aesthetic musical awareness that relate the study of music to the other arts and disciplines outside the arts. Students are required to attend small group lessons during non-instructional time. Students participating in this ensemble perform at scheduled concerts, festivals, and occasionally, at school or community functions. Due to the performance nature of the course, some activities occur outside the usual classroom time allowances.</p>	

CONCERT BAND/CHORUS (909C) Prerequisite: Previous experience in playing a wind or percussion instrument. No audition is required for membership.	5 Credits Full Year Grade 9
<p>Students who demonstrate proficiency in both instrumental and vocal performance may elect this option. An audition may be required in September for placement into this program. If accepted, students will attend Band and Chorus rehearsals on an alternating schedule and will be responsible for all course requirements in both areas, such as instrumental/vocal lessons, performance assessments, and concerts. If during the course of the year a student is not successfully performing at a high level in both ensembles, the student may be placed in one of the ensembles full time at the Directors' discretion. This option is not available to students chosen for Wind Symphony.</p>	

CONCERT CHORUS (912) Prerequisite: None. No audition is required for membership.	5 Credits Full Year Grades 9-12
<p>This course is designed for the study and performance of music composed for voices. A variety of vocal repertoire is examined, stressing the knowledge and development of the rudiments of music and ensemble performance skills. Students develop skills that enable them to evaluate and demonstrate an appreciation for music as an art form. Participation in this course will strengthen aesthetic musical awareness and relate the study of music to other disciplines. Students are required to attend small group lessons during non-instructional time. Students participating in this ensemble perform at scheduled concerts, festivals, and occasionally, at school or community functions. Due to the performance nature of the course, some activities occur outside the regularly scheduled classroom time.</p>	

<p>INDEPENDENT STUDY IN PERFORMING ARTS (838, 839)</p> <p>Prerequisite: Completion of Level 1 and 2 of the specific discipline requested.</p> <p>Candidates must complete an application and obtain approval by the Supervisor of Visual and Performing Arts.</p>	<p>2.5 or 5 Credits Semester or Full Year Grades 11-12</p>
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This course is offered to students who have successfully completed AP Music Theory, Music Technology 1 and Music Technology 2, or Theatre Arts 1 and 2 courses with a minimum of a “B” average in the selected area of study.

The student must contact a sponsoring teacher in the specific discipline requested. Prior to the approval of this study, the student, with the input from the sponsoring teacher, must also complete an application. The application outlines the scope and sequence, benchmarks, specific works to be completed, as well as assessments. Admission to the program must be approved by the sponsoring teacher, the Supervisor of Visual and Performing Arts, and an Assistant Principal. Students can obtain the application for the Independent Study from their school counselor. The deadline for students to complete the application for an Independent Study is the last day of school in June.

<p>MUSIC TECHNOLOGY 1 (916)</p> <p>Prerequisite: None.</p>	<p>5 Credits Full Year Grades 9-12</p>
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This course is designed to provide students with hands-on experiences in the production and recording of music and other audio sources. In the classroom and the recording studio, students will develop a working knowledge of Pro Tools and other computer software and applications used in the industry. MIDI (Musical Instrument Digital Interface) is taught for use with electronic instruments and synthesizers. The principles of audio recording and multi-track production are also taught through a sequence of projects and other hands-on activities. Students will be expected to demonstrate the ability to master and utilize technology used in the recording studio and throughout the industry.

<p>MUSIC TECHNOLOGY 2 (917)</p> <p>Prerequisite: Successful completion of Music Technology 1 or demonstration of comparable proficiencies and a departmental interview.</p>	<p>5 Credits Full Year Grades 10-12</p>
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This course is designed for advanced students in the field of Music Technology. The course provides the opportunity for experienced students of Music Technology to broaden their knowledge and skills in music and audio production. Students will have the opportunity in the recording studio to produce musical recordings and sound for television and film using software and hardware representative of the industry.

<p>MUSIC THEORY (915)</p> <p>Prerequisite: None.</p>	<p>5 Credits Full Year Grades 9-12</p>
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Music Theory is designed for the study of principles used in the creation and performance of music. Students will acquire knowledge of the rudiments of music, particularly in the study of melody and harmony. The development of aural skills, such as solfege (sight singing), aural identification of

scales, intervals and chords, and melodic and rhythmic dictation, is stressed in this course. This course begins with an examination of the fundamental elements of music and, in a sequential manner, investigates melody and harmony from intervals to four-part writing. Ear training is developed and mastered through exercises in solfege and in melodic and rhythmic dictation. The course culminates with projects in musical composition utilizing these elements. This course is also highly recommended for students who aspire to go on to the Advanced Placement (AP) Music Theory course.

AP MUSIC THEORY (950) Prerequisite: AP Music Theory application is required.	5 Credits Full Year Grades 10-12
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Completion of a summer assignment is required for this course.
 Successful completion of Music Theory 1 is recommended prior to enrolling in AP Music Theory. Music Theory 1 and AP Music Theory are sequential courses and success at the AP level is predicated on mastery of Music Theory 1 content and knowledge.
 This course is designed to prepare students who are potential college music majors/minors and for the Advanced Placement examination in Music Theory. The AP Music Theory course corresponds to a typical introductory college Music Theory course that covers topics such as musicianship, theory, musical materials, and procedures. Students will be engaged in the advanced study of harmony, composition, musical form and analysis, solfege, dictation (rhythmic, melodic, and harmonic), and other aural skills. Through the course, students will develop the ability to recognize, understand, and describe basic materials and processes of tonal music that are heard or presented in a score. *It is expected that all students take the AP Music Theory exam in May.*

ORCHESTRA/CHORUS (914 C) Prerequisite: Previous experience in playing a string instrument. No audition is required for membership.	5 Credits Full Year Grades 9-12
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Students who demonstrate proficiency in both instrumental and vocal performance may elect this option. An audition may be required in September for placement into this program. If accepted, students will attend Orchestra and Chorus rehearsals on an alternating schedule and will be responsible for all course requirements in both areas, such as instrumental/vocal lessons, performance assessments, and concerts. If during the course of the year a student is not successfully performing at a high level in both ensembles, the student may be placed in one of the ensembles full time at the Directors' discretion.

SPEECH AND DRAMA (136) Prerequisite: None.	5 Credits Full Year Grades 9-12
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This project-based course provides students of all skill levels with the opportunity to examine the process of oral communication and to refine their public speaking skills. All activities are designed to build a supportive environment where students can increase their comfort speaking before a group and develop practical techniques with real-world applications. This course will emphasize logic and reasoning, research techniques, collaboration, evaluation and creative thinking skills. Major projects include writing and delivering speeches on various topics and producing a one-act play as a class.

STRING ORCHESTRA (914) Prerequisite: Previous experience in playing a string instrument. No audition is required for membership.	5 Credits Full Year Grades 9-12
<p>This course is designed for the study and performance of music composed for string instruments. A variety of string repertoire is performed stressing the knowledge and development of the rudiments of music and ensemble performance skills. Students will develop the knowledge and skills that enable them to evaluate and demonstrate an appreciation for music as an art form. They also will develop the knowledge and skills that strengthen their aesthetic musical awareness and that relate the study of music to the other arts and disciplines outside the arts. Students are required to attend small group lessons during non-instructional time. Seating in the Orchestra is determined by audition. Students participating in this ensemble perform at scheduled concerts, festivals, and occasionally, at school or community functions. Due to the performance nature of the course, some activities occur outside the usual classroom time allowances.</p>	

SYMPHONIC BAND (911) Prerequisite: Previous experience in playing a wind or percussion instrument. No audition is required for membership.	5 Credits Full Year Grades 10-12
<p>This course is designed for the study and performance of music composed for wind and percussion instruments. A variety of band repertoire is performed stressing the knowledge and development of the rudiments of music and of ensemble performance skills. Students will develop the knowledge and skills that enable them to evaluate and demonstrate an appreciation of music as an art form. They also will develop the knowledge and skills that strengthen their aesthetic musical awareness that relate the study of music to the other arts and disciplines outside the arts. Students are required to attend small group lessons during non-instructional time. Students participating in this ensemble perform at scheduled concerts, festivals, and occasionally, at school or community functions. Due to the performance nature of the course, some activities occur outside the usual classroom time allowances.</p>	

SYMPHONIC BAND/CHORUS (911C) Prerequisite: Previous experience in playing a wind or percussion instrument. No audition is required for membership.	5 Credits Full Year Grades 10-12
<p>Students who demonstrate proficiency in both instrumental and vocal performance may elect this option. An audition may be required in September for placement into this program. If accepted, students will attend Band and Chorus rehearsals on an alternating schedule and will be responsible for all course requirements in both areas, such as instrumental/vocal lessons, performance assessments, and concerts. If during the course of the year a student is not successfully performing at a high level in both ensembles, the student may be placed in one of the ensembles full time at the Directors' discretion. This option is not available to students chosen for Wind Symphony.</p>	

THEATRE ARTS 1 (930) Prerequisite: None	5 Credits Full Year Grades 9-12
<p>This full-year class is a survey course that exposes students to various elements of theatrical productions. Students will have the opportunity to explore on and off-stage components of theatre,</p>	

including acting, directing, set and costume design, and the ways in which these pieces compliment one another to make a cohesive performance.

THEATRE ARTS 2 (931) Prerequisite: Successful completion of Theatre Arts 1 or demonstration of comparable proficiencies and a departmental interview.	5 Credits Full Year Grades 10-12
<p>This full-year course expands on the concepts introduced in Theatre Arts 1 , which is a prerequisite. In Theatre Arts 2, students will gain experience memorizing, performing, critiquing and collaborating theatrically. Students will study different styles of theatre throughout history, in addition to contemporary scene study, stage combat, the works of William Shakespeare, short and long-form improvisation, and audition techniques. Students will also observe and critique several live and/or recorded theatrical productions. All students will leave this course with audition material, enhanced performance skills, and a deeper appreciation for theatre arts.</p>	

WIND SYMPHONY (910) Prerequisite: Previous experience in playing a wind or percussion instrument. Students are selected for this class by audition.	5 Credits Full Year Grades 9-12
<p>This course is designed for the study and performance of advanced music composed and scored for the Wind Ensemble. The instrumentation of the ensemble is identical to that of a symphonic band, but with fewer players, frequently only one or two per part. Students will develop the knowledge and skills that enable them to evaluate and demonstrate an appreciation of music as an art form. They also will develop the knowledge and skills that strengthen their aesthetic musical awareness and knowledge that relates the study of music to the other arts and disciplines outside the arts. Students are required to attend small group lessons during non-instructional time. Seating in the ensemble is determined by the initial audition. Students participating in this ensemble perform at scheduled concerts, festivals, and occasionally, at school or community functions. Due to the performance nature of the course, some activities occur outside the usual classroom time allowance.</p>	

AMERICAN POPULAR MUSIC (913) Prerequisite: None.	2.5 Credits Semester Grades 9-12
<p>This course is designed to provide students with knowledge and perspective of the development of American Music from the early 20th Century to the present. Students will develop an awareness of various musical styles and an ability to appreciate music as an art form. Students also will develop an understanding of the influence social and political issues have had and continue to have on American composers and performers. The curriculum traces the development of popular music through the study of the various styles that contributed to the creation and growth of rock and roll and other musical genres.</p>	

BEGINNER GUITAR (918) Prerequisite: None.	2.5 Credits Semester Grades 9-12
<p>Beginner Guitar is for students with little to no previous experience playing guitar. This course is designed to provide students the opportunity to broaden and enrich their musical studies through guitar performance. Students will explore strumming and fingerpicking patterns, as well as other playing techniques, chords, songs and improvisation. Through a variety of musical experiences, students will be equipped with a strong guitar foundation, enabling them to continue their studies if so desired. Guitars are provided for in-class use.</p>	

BEGINNER PIANO (919) Prerequisite: None.	2.5 Credits Semester Grades 9-12
<p>Beginner Piano is designed to provide students with the opportunity to learn how to play piano individually, as well as accompanying an ensemble or soloist. Playing the piano stimulates both sides of the brain, improves hand/eye coordination and listening skills. While learning to play the piano, students will explore the basics of music theory and learn to read music notation. The curriculum will explore piano performance, theory, and technique.</p>	

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