

**AP English Language & Composition**  
**Summer 2022 Assignment**  
**Ms. Nugent/Mrs. Sorrentino/Dr. Sunga**

**Part I.**

**Directions:** (REQUIRED) Select and read a nonfiction book from the list below. You will be assessed on this book during the first month of school by completing a dialectical journal. Please know that you may also use any of these for your year long project (students read 5-6 additional nonfiction books over the course of the year and complete a kind of dialectical journal for each one with the goal of examining the author's craft).

- Ehrenreich's *Nickel and Dimed*
- Larson's *In the Garden of Beasts*
- Schlosser's *Fast Food Nation*
- Skloot's *The Immortal Life of Henrietta Lacks*
- Larson's *Devil in the White City*

**Book Pick-Up:**

- Wednesday, June 15 in A214 at 12:10-2:30 PM
- Thursday, June 16 in B245 at 7:15-7:45 AM and 12:00-12:30 PM

**Part II.**

**Directions:** (REQUIRED) Review all three of the sources linked below, and be prepared to engage in a Socratic Seminar early in the school year utilizing these 3 resources. You may have the sources with you and utilize any notes. The seminar will focus on the power of language. You may wish to consider how words/language is perceived, how words make us feel, or how we treat language and writers.

- [Text #1](#): "From Ancient Greece to Iraq, the Power of Words in Wartime"
- [Text #2](#): "Peril"
- [Video](#): "The Power of Language: Using Words to Serve and Empower"

**Part III.**

**Directions:** (OPTIONAL REVIEW) You will be expected to write an in-class essay during the first week of school, specifically a rhetorical analysis using the 3 rhetorical appeals: Ethos, Pathos, and Logos. In preparation, you may wish to review this resource: [Resources for Ethos, Pathos, & Logos](#)