

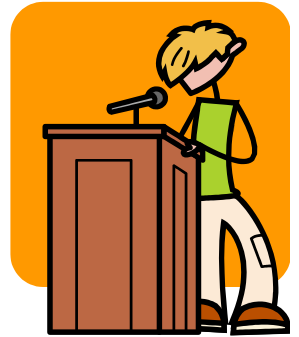
Interpretive Reading Tips

Purpose

- The purpose is to develop skills in conveying the meaning and emotions of a prose or poetry selection.

Description

- Interpretive reading is the effective communication of thoughts and or feelings of an author to the listener.
- The reader should draw meaning from the selection to share with the audience.
- All the skills of reading aloud, including vocal flexibility, clear articulation, correct pronunciation, as well as the use of pause and rate variation, can be used in interpretive reading.



Select Literature to Read

- The selection can be from any published source, including poetry, fiction or children's literature.
- Always make sure you pick literature that you like and that will be appreciated by your audience.

Analyze Your Material

- Understand what the author was intending for you to know or feel when the reading is done.

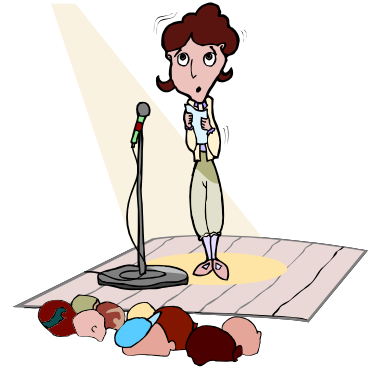
Practical Enhancements

- Walk to the center of the speaking area. Smile and make eye contact with the people in the audience. Do your introduction by stating the title and author of the piece.
- Take one step forward then begin reading the selection.
- Read your selection, using various techniques you practiced at home and during your coaching sessions.
- When finished with the selection, nod your head and take a step back. This signals that you have completed your presentation.

Present with Confidence

To develop your confidence, **you must practice using your voice and body to convey the author's message to your listeners.** Here are a few suggestions for improving your vocal delivery:

- Speak at an appropriate rate. **Don't speak too quickly**, particularly if you have or use an accent.
- Remember to **speak at the right volume** for the room in which you are reading. Showing variety will help demonstrate your ability.
- **Use emphasis and variety when expressing yourself.** Some words need more punch than others. Be sure you know which words should have emphasis and mark them so you don't forget.
- Crisp articulation and **correct pronunciation** are key ingredients to being understood.
- **Make your voice believable** when you are trying to convey different characters.



Rules of Interpretive Reading

- All presentations must include an introduction.
- The selection is to be read from the printed page by using a typed manuscript. We will mount your script on construction paper to make you look more professional.
- The selection is not to be presented as a memorized piece.
- The participant should not walk (taking more than one consecutive step) during the presentation. Taking one step for emphasis is acceptable throughout the presentation.

Costumes, makeup or props may not be used



Practice Makes Perfect