

The slide features a dark blue background with decorative geometric patterns on the left and right sides. These patterns consist of overlapping, chevron-like shapes in yellow, magenta, cyan, and grey, pointing towards the center. The main text is centered in white.

# Painted Faces and Long Hair (Chapter 4)

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# Characters

- Percival - sand kicked in eyes, smallest on the island, cries a lot
- Piggy - “Piggy saw the smile and misinterpreted it as friendliness” (65). Glasses also break in this chapter.
- Ralph - sees a ship in this chapter, angry about fire going out and jobs not being done
- Simon - tries to chase after Ralph when he runs towards the ship
- Maurice - Id + superego trying to control Id
- Henry - “If he had been told that the other boy had gone home in an aircraft, he would have accepted the statement without fuss or disbelief” (60).
- Johnny - “Just now he was being obedient because he was interested; and the three children, kneeling in the sand, were at peace” (60).

# Characters

- Roger - kicks sand castles over, throws rocks at Henry. “there was a space round Henry, perhaps six yards in diameter, into which he dare not throw... the taboo of the old life” (62).
- Jack - paints his face, obsessed with killing the pig, power clashes with Ralph and Piggy



# Freudian Psychology

## Id

Jack:

- Obsession with the pig
- Painting his face, “liberates himself from shame and self-consciousness” (Golding 64)
- Aftermath of killing the pig → ego and super-ego, back to id
- Cruel to Piggy
- Apologizes to Ralph → super-ego

Roger and Maurice:

- Sandcastles and rocks → id and super-ego
- Sandcastles and kicking sand → id and super-ego
- Governed by morals, “taboo of the old life” (62)

## Ego

Ralph:

- Angry at Jack for letting the fire go out → super-ego
- Boys chanting, “envious and resentful” (75)

## Super-ego

Piggy:

- Sundial
- Gets angry at Jack

Simon:

- Shares food with Piggy

# Maslow and Human Behavior

## Maslow:

- Jack: Physiological needs, later meets esteem needs
- Roger and Maurice: Sense of self-actualization
- Ralph: All needs are met, especially esteem and self-actualization
- Piggy: Most needs are met, lacks in esteem needs
- Simon: Sense of self-actualization

## Human Behavior Theories:

- Rousseau → people are innately good: Simon in incident with Piggy
- Russell → moral evil comes from our instincts: Jack's desire to kill the pig

# Symbol and Allusions

- Fire: civilization
  - “There was a ship. Out there. You said you’d keep the fire going and you let it out”(Golding 70).
- Power: civilization and Savagery
  - Jack and Roger- Savagery
    - “We can light the fire again”(Golding 69).
    - “‘I cut the pig’s throat,’ said Jack, proudly”(Golding 69).
    - “‘There was lashings of blood,’ said Jack, laughing and shuddering, ‘you should have seen it’”(Golding 69).
  - Simon, Piggy, and Ralph- Civilization
    - “‘You and your blood, Jack Merridew! You and your hunting! We might have gone home-’”(Golding 70).
- Piggy’s glasses breaking: knowledge; decrease of civilization
  - “Jack smacked Piggy’s head. Piggy’s glasses flew off and tinkled on the rocks” (Golding 71).
- Jack painting his face: savagery
  - “‘They don’t smell me. They see me, I think’”(Golding 63).
  - “‘For hunting. Like in war. You know- dazzle paint. Like things trying to look like something else-’”(Golding 63).

# Symbols and Allusions continued

- Roger throwing rocks at Henry: little civilization left
  - “Roger stooped, picked up a stone, aimed, and threw it at Henry- threw it to miss... Yet there was space round Henry, perhaps six yards in diameter, into which he dare not throw. Here, invisible yet strong, was the taboo of the old life” (Golding 62).
- Ship: civilization
  - “Ralph-where’s the ship”(Golding 66)?
- Killing of the pig: savagery
  - “Look! We’ve killed a pig- we stole up on them- we got in a circle-’ ... We crept up-’ The pig squealed-” (Golding 69).
- Jack dancing: religious dancing of tribes
  - “He began to dance and his laughter became a bloodthirsty snarl” (Golding 64).

# Quotes

“[Jack’s] mind was crowded with memories; memories of the knowledge that had come to them when they closed in on the strugglin pig, knowledge that they had outwitted a living thing, imposed their will upon it, taken away its life like a long satisfying drink.” (Golding 70)

“Then Maurice pretended to be the pig and ran squealing into the center, and the hunters, circling still, pretended to beat him. As they danced, they sang ‘Kill the pig. Cut her throat. Bash her in.’ Ralph watched them, envious and resentful”(Golding 75)

“[Jack] capered toward Bill, and the mask was a thing on its own, behind which Jack hid, liberated from shame and self-consciousness.” (Golding 64)

“Jack planned his new face. He made one cheek and one eye-socket white, then he rubbed over the other half of his face and slashed a black bar of charcoal across from right wear to left jaw... He looked in astonishment, no longer at himself but at an awesome stranger.” (Golding 63-64)



# Quotes(Cont.)

“Roger stooped, picked up a stone, aimed, and threw it at Henry- threw it to miss... Roger gathered a handful of stones and began to throw them. Yet there was a space round Henry, perhaps six yards in diameter, in which he dare not throw”(Golding 62)

”There was a ship. Out there. You said you’d keep the fire going and you let it out!’... ‘You and your blood Jack Merridew! You and your hunting! We might have gone home-’... ‘ I was chief and you were going to do what I said. You talk. But you can’t even build huts- then you go off hunting and let out the fire-’”(Golding 71)