Munch’s *The Scream* may be one of the most famous paintings known. It has been imitated, copied and stolen! It’s hard to say exactly why it is so great but one reason we love it may be because almost everyone can identify with the feelings portrayed in this painting! Feelings are just what the expressionists were trying to communicate through their paintings. Expressionism is all about emotion.

**What are you afraid of? Giant Spiders? Fast Roller Coasters?**

**Materials:**
- Paints or crayons
- Heavy paper
- Brushes
- Palettes
- Water
- Sponges

**Process:**
1. **Draw yourself.** Think about the way your body looks when you are frightened. For example, you might draw yourself running with your hands in the air, shivering or holding yourself for protection. Draw simple large shapes so it is easy to paint/color.
2. **Draw a frightened face.** You might have wide open mouth creaming or showing surprise, maybe big eyes to show shock. You can wait for the paints to dry and color the features of the face later.
3. **Add Hair.** You might have the hair standing straight up or waving around to show fear.
4. **Show what you are scared about.** Maybe it is a big wave, a big animal or thunder & lightening – whatever scares you.
5. **Paint in bold brush strokes.** They should swirl around your picture to create a frightening look. You can choose colors that look scary.
6. **Wait for your painting to dry.** The add crayon lines that are swirling, jittery, or nervous – to get a scary feeing across. You can add details & draw outlines in your picture.