Marc Chagall
1887-1985

Oil Pastel Drawing - "I and the Village"

Materials:
- 18"X24" Paper
- Oil Pastels

Procedures:

1. Introduce students to the art and style of Chagall, engaging them in discussion about his work, and use of intense color to create a dreamlike effect.
2. Instruct students to write “Great art picks up where nature ends” around the perimeter of their papers.
3. Using black oil pastel, have students draw a house, then turn their papers, and draw themselves holding something they like, turn the papers again and draw trees and/or flowers, have them include a sun or moon with a face.
4. Once their paper is filled, they may render their illustrations with oil pastels taking care to use lots of intense color just like Chagall.