Mary Cassatt (1845-1926)
Monoprint

Materials:
1. tempera paint
2. paintbrushes
3. pencil or small stick (skewers work well too)
4. flat pan or cookie sheet (we use aluminum covers from Amazing savings)
5. white drawing paper
6. paper towels

Process:

1. Paint a picture directly on the flat pan/aluminum cover. Use a variety of different colors working fast to keep the paint from drying
2. Scratch lines into the painting with a small stick/pencil, like finger painting
3. Place a sheet of white paper on top of the wet painting & pat it gently with one hand. Try not to wiggle the paper or move it too much. Lift the paper & see the painted picture transferred onto the paper. This is a monoprint (mono means one, and each painting makes one print).
4. To make a second monoprint, wipe the pan clean with paper towels and repeat the previous steps.