Objectives:

To explore the concepts of surrealism and early cubism that Chagall portrayed in his work.

What You Need:

- drawing paper
- pencil
- markers, crayons or cra pas
- a print or photo Marc Chagall's 'I and the Village.'

What You Do:

1) Draw (in pencil) a line from corner to corner on the paper diagonally creating two triangles. Then repeat with the other two diagonal corners so that they end up with a large 'X' on their paper.

2) In one of the triangles they are to draw the profile of a person. They should try to use the whole triangle for this. It is OK to overlap into other triangles. In the opposite triangle they are to draw the profile of an animal. Again, trying to use as much of the triangle as possible.

3) In the 3rd triangle they should draw a house

4) In the last triangle they are to draw a moon or sun

5) After they are happy with their drawings they should black line the pencil lines all except for the original 'X'.

6) At this point they can add color. Encourage them to repeat colors