

AP MUSIC THEORY SUMMER ASSIGNMENT

Purpose:

1. To ensure that each member of the class has mastered the written fundamentals of music covered in Music Theory 1
2. To ensure that each student has basic keyboard and singing skills necessary to begin more advanced studies in ear training, solfege, and harmony
3. To give students an overview of the structure and expectations for the course

Assignment Part 1: Review of Written Fundamentals

1. Review all the major and minor key signatures and scales
 - a) Identify the major and minor tonics for a given key signature
 - b) Write the major or minor key signatures for a given tonic
 - c) Write major, natural minor, harmonic minor or melodic minor scales for a given tonic or key signature
 - d) Identify the scale and tonic used in a melodic excerpt.
Review your notes from Music Theory 1 and/or reference Benward, Ch. 1 & 2
2. Review intervals
 - a) Identify melodic and harmonic intervals on a staff
 - b) Identify harmonic and melodic intervals in musical scores
 - c) Write intervals above or below a given pitch
 - d) Identify inversions of a given interval
Review your notes from Music Theory 1 and/or reference Benward, Ch. 3
3. Review triads
 - a) Identify major, minor, augmented, and diminished triads on a staff
 - b) Aurally identify triad qualities
 - c) Provide a Roman Numeral Analysis for an SATB arrangement
 - d) Realize a figured bass line for four voices
Review your notes from Music Theory 1 and/or reference Benward, Ch. 4
4. Review cadences
 - a) Identify Perfect Authentic, Imperfect Authentic, Half, Plagal, and Deceptive Cadences on a staff
 - b) Aurally identify the five cadence types
 - c) Write five cadence types in both major and minor keys for SATB
Review your notes from Music Theory 1 and/or reference Benward, Ch. 5 (up through p102)

COMPLETE THE FOLLOWING WRITTEN EXERCISES:

1. Chapter 1 – 1.1 (p21); 1.4 (p22); 1.5 (p22); 1.6 (p23); 1.8 (p25)
2. Chapter 2 – 2.1 (p49); 2.2 (p50); 2.3 (p50); 2.6 (p51)
3. Chapter 3 – 3.1 (p67); 3.2 (p67); 3.3 (p67)
4. Chapter 4 – 4.1 (p89); 4.3 (p88); 4.7 (p90)
5. Chapter 5 – 5.1 (p113)

Your written work is due no later than the first day of class. It must be submitted to Google Classroom as a SINGLE PDF, with your name in the file name (example – AP Music Theory Summer Assignment JOE SMITH.pdf). The penalty for late work is one letter grade per day late. No extensions will be granted. On your honor, you must complete your own assignment. While you may ask teachers and peers for help in clarifying concepts, that is different than completing the assignment in teams or copying. The work you submit must be your own work.

We will review all Music Theory 1 concepts found in the summer assignment during the first two weeks of class. There will be a test on all summer assignment material at the end of the second week of school.

Assignment Part 2: Keyboard and Solfege

1. All students must be able to play all major and natural minor scales from the circle of fifths diagram, one octave ascending and descending. Fingering does not matter. Minimum tempo requirement of quarter note = 60bpm (beats per minute). Students must begin playing requested scale within 10 seconds of being asked.
2. Play the requested interval above and below a given pitch. First say the correct note spelling for each pitch that you play, and then play the pitch.
3. Sing the requested interval above and below a given pitch you hear.

You will demonstrate these skills to me privately at some point during the second week of school for your first performance assessment grade of Semester 1.

If there are any concepts you are unfamiliar with, make sure you've independently researched them prior to September, so that you are ready to go with the AP curriculum. We will complete our review of fundamentals and triads by mid-September and will commence with the AP curriculum immediately thereafter.

If you start on this summer assignment early, you will be well prepared and have plenty of time to enjoy your summer. Frequent and short practice sessions will be infinitely more valuable than longer infrequent sessions. You will not be doing yourself a favor if you save the assignment until the end of the summer cram.

Have a wonderful summer! 🎵