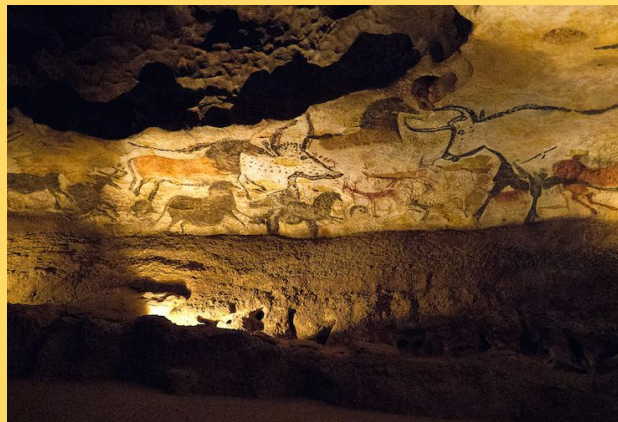


# **AP Art History Summer Assignment**

# 1. Global Prehistory | 30,000–500 B.C.E.

## 2. Great Hall of the Bulls ( Lascaux Caves) <https://smarthistory.org/hall-of-bulls-lascaux/>



**Artist:**

**Movement:**

**Date:**

**Location:**

**Materials:**

**Form**

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**Function**

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**Content**

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**Context**

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## 2. Ancient Mediterranean | 3,500 B.C.E.–300 C.E.

### 19. Code of Hammurabi

<https://smarthistory.org/hammurabi/>



**Artist:**

**Movement:**

**Date:**

**Location:**

**Materials:**

**Form**

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**Function**

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**Content**

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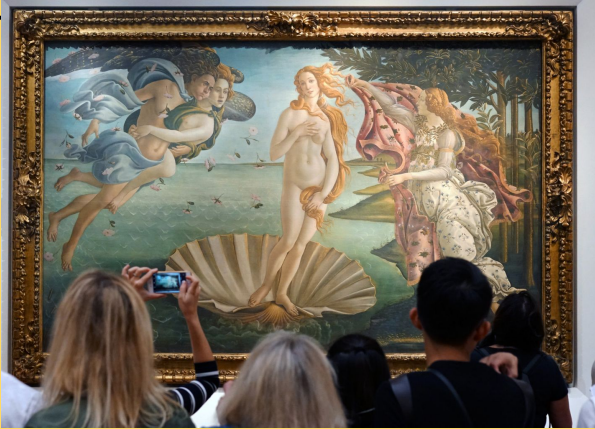
**Context**

•

### 3. Early Europe and Colonial Americas | 200–1750 C.E.

## 72. Sandro Botticelli, *The Birth of Venus*

<https://smarthistory.org/sandro-botticelli-the-birth-of-venus/>



**Artist:**

**Movement:**

**Date:**

**Location:**

**Materials:**

**Form**

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**Function**

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**Content**

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**Context**

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## 4. Later Europe and Americas | 1750–1980 C.E.

### 123. Paul Gauguin,

# *Where do we come from?, What are we?, Where are we going?*

<https://smarthistory.org/gauguin-where-do-we-come-from-what-are-we-where-are-we-going/>



Paul Gauguin, *Where do we come from? What are we? Where are we going?*, 1897-98, oil on canvas, 139.1 x 374.6 cm (Museum of Fine Arts, Boston)

**Artist:**

**Movement:**

**Date:**

**Location:**

**Materials:**

**Form**

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**Function**

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**Content**

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**Context**

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## 5. Indigenous Americas | 1000 B.C.E.–1980 C.E.

### 156. *The Great Serpent Mound* <https://smarthistory.org/fort-ancient-culture-great-serpent-mound/>



**Artist:**

**Movement:**

**Date:**

**Location:**

**Materials:**

**Form**

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**Function**

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**Content**

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**Context**

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## 6. Africa | 1100–1980 C.E.

### 172. Power Figure <https://smarthistory.org/nkisi-nkondi-kongo-people/>



**Artist:**

**Movement:**

**Date:**

**Location:**

**Materials:**

**Form**

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**Function**

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**Content**

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**Context**

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## 7. West and Central Asia | 500 B.C.E.–1980 C.E.

### 186. The Great Mosque of Isfahan <https://smarthistory.org/the-great-mosque-or-masjid-e-iameh-of-isfahan/>



**Artist:**

**Movement:**

**Date:**

**Location:**

**Materials:**

**Form**

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**Function**

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**Content**

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**Context**

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## 8. South, East, and Southeast Asia | 300 B.C.E.–1980 C.E.

### 193. Terracotta warriors <https://smarthistory.org/terracotta-army-emperor-qin-shi-huangdi/>



**Artist:**

**Movement:**

**Date:**

**Location:**

**Materials:**

**Form**

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**Function**

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**Content**

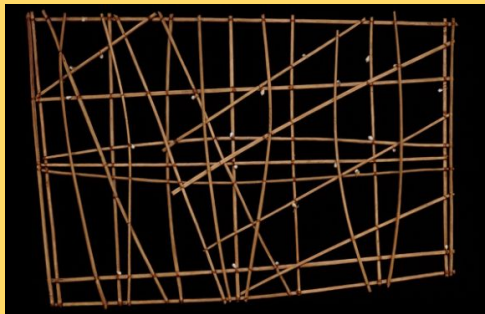
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**Context**

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## 9. The Pacific | 700–1980 C.E.

221. Navigation Chart <https://smarthistory.org/chart-marshall/>



**Artist:**

**Movement:**

**Date:**

**Location:**

**Materials:**

**Form**

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**Function**

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**Content**

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**Context**

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# 10. Global Contemporary | 1980 C.E. to present

246. Stadia II, Julie Mehretu <https://smarthistory.org/julie-mehretu-stadia-ii-2/>



**Artist:**

**Movement:**

**Date:**

**Location:**

**Materials:**

**Form**

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**Function**

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**Content**

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**Context**

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