

**2021-2022 AP PHOTOGRAPHY**  
**SUMMER ASSIGNMENT: AP 2-D DESIGN PORTFOLIO**

**REQUIREMENTS OF THE AP 2-D ART AND DESIGN PORTFOLIO – DUE FIRST WEEK BACK**

**ALL PHOTOGRAPHS MUST BE ORIGINAL - YOUR OWN, NO PLAGERISM AND NOTHING FROM THE INTERNET. PHOTOS WILL BE CHECKED FOR DATES AND AUTHENTICITY THROUGH THE USE OF ADOBE BRIDGE. THE SUMMER ASSIGNMENT IS GRADED AS 50% OF YOUR GRADE. IF YOU DO NOT FULFILL THE SUMMER ASSIGNMENT YOU CANNOT REMAIN IN THE CLASS. THIS IS A MANDATORY START TO THE EXAM.**

**SUMMER ASSIGNMENT – ALL DUE DATES MANDATORY**

ALL DUE DATES IN THIS COURSE ARE TO BE ON TIME OR CONSEQUENCES TO GRADE ON A DAILY BASIS TO LATENESS.

- **COMPOSE – AT LEAST 50 PHOTOGRAPHS IN TOTAL.**
- **30 PHOTOGRAPHS** towards “**Sustained Investigation**” – choosing 15 of them for the exam that creates an experimentation/process/exploration.
- **20 PHOTOGRAPHS** for “**Selected Works**” – **quality prints**. This area of the exam will be printed and mounted. The exam calls for 5 works to be mailed in and uploaded in the online exam.

Use good composition, elements of art and principles of the design. Your Camera must be on high quality in the menu in order to produce resolution for photographs at a large format for printing. If using a phone, iphone must be more than an 8 and higher. Other phone devices also are excellent (Samsung, etc.)

- Use excellent composition and quality, focused.

**EXAM COST: \$97.00 due in October of 2020**

**ALTERNATE ROUTE** those who do **not** submit must write a 5-page paper with examples of a Master Photographer and analysis with a presentation to the class after the AP Exam is over in addition to fulfilling the portfolio requirements without prints.

**SUSTAINED INVESTIGATION**

Take **30 photographs** of an idea, process, experimentation or investigation. You will only need 15 for the portfolio online exam in this area but you need to make room for any error and of course if you cannot go back to the place of your idea if your photographs are not excellent. If you have two ideas photograph both of them. You must have the idea about the investigation before you take the photos, create an agenda and sequence your images to create an excellent idea.

In additional there will be typed responses on the exam to your photographs.

**THINK ABOUT!**

**Written Evidence** - be able to write about your sustained investigation

1. Identify the questions that guided your sustained investigation
2. Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your questions (1200 characters maximum, including spaces, for response to both prompts)

**SELECTED WORKS**

Take **20 photographs** for printed work that has excellent composition and quality. These images will be different from the Sustained Investigation. These will be photographs creative and exciting, aesthetically interesting. **Five photographs** will be printed and mounted.