

## AP Studio Art Summer Assignment

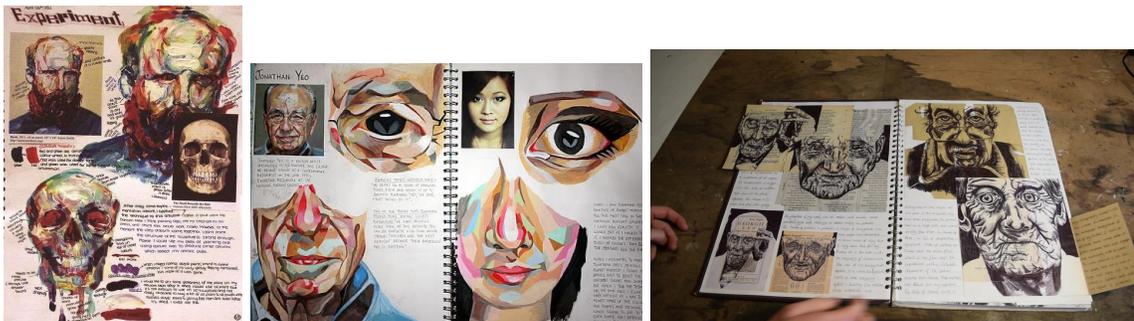
Hi everyone! I admire each one of you for applying to and accepting the challenge of such a rigorous art course. In the Fall, we will talk more in detail about the AP portfolio submission and requirements, but for now I encourage you to do things that recharge you -- sleep, read, eat, spend time with family, sketch, take photos, write, watch movies, go outside, and anything else that brings you joy and inspiration.

### Details about the Summer Assignment (40 points total)

The purpose of the summer assignments is to generate ideas for your inquiry and alleviate pressure during the school year to produce the number of quality pieces required for the portfolio submission in May.

1. **Buy a sketchbook, make a sketchbook, or use one that you already have. Then, fill at least 10 pages** (roughly 1 per week of summer if you want to space it out). **In the sketchbook, you must incorporate collage and writing. It is not a place for doing sketches of various, unrelated things, but rather it is a place to develop your inquiry.** I encourage you to cut and paste images in there, glue in photos that you've taken, sketch out ideas for compositions or studies, and/or write your thoughts. **(5 points).**

### Examples:



2. **Fill out the Inquiry Brainstorming Sheet.** This is going to help you develop your inquiry with substantial ideas behind *why* it's important to you. **(5 points)**
3. **Make a hard-copy collage (not a digital collage).** **(5 points)**

- a. **Find 10 artists who inspire you.** At least half of them have to be historical, modern, or contemporary artists that you find on museum websites (not Tiktok or Instagram).
  - b. **Print, cut out, and paste the images** of artists/artworks that inspire you. At least one artwork per artist. You can also put in images of other inspiration or images that you'll use as reference..
  - c. **Put the images on a poster.** The minimum poster size is approximately 16"x20", and the approximate maximum is 18"x24". (It's ok if there is fluctuation with the sizes, but I want to give you an approximation so that it's not too big or small.) We will be putting the posters in the classroom so that we can see our inspiration throughout the year.
4. **Create two pieces for your Sustained Investigation**, either on canvas or paper or on another medium. If you use found objects, make sure that those objects relate to the theme meaningfully in some way. **(10 points each).**
5. **At least three high quality in-progress pictures of your two Sustained Investigation pieces.** High quality means that you took it in daylight, there are no cast-shadows, and the artwork is aligned with the perimeter of the camera frame. You will need high quality photos for the exam submission, and you'll be happy you took great photos now! **(5 points for all images).**

#### **How to submit your assignment:**

1. Bring in your sketchbook, poster, and two artworks on the first day of school. I need these to be submitted in-person only.
2. Submit the Inquiry Brainstorming sheet in Google Classroom on or before the first day of school.

#### **Resources**

AP Studio Art Course Description

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description-4.pdf?course=ap-drawing>

AP Studio Art Portfolio Rubrics

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-portfolio-scoring-rubrics.pdf?course=ap-drawing>

Sustained Investigation Definition

<https://apcentral.collegeboard.org/courses/resources/approaching-studio-art-sustained-investigation-concentration#:~:text=Sustained%20Investigation%20is%20the%20concept,depth%20a%20particular%20visual%20concern.>

A website to find artists:

<https://www.thisiscolossal.com/>