

Summer Assignment for AP Digital Imaging 2021-2022

Over the course of the summer all AP students must first decide on an idea for a theme for your sustained investigation. If you are having trouble thinking of a theme, you can go to the College Board website and look at some past examples there. Once you have your theme, you will create two original images that can be used as part of your sustained investigation. You can use any software you like (Photoshop, Illustrator, Maya, or Painter) and you need to save the work before **9/1/21**. If you do not have access to Photoshop, you can download a trial or go to Photopea.com (which works a lot like photoshop) to create your work. Your images need to be at least 13 inches on each side and 300 resolution. (The largest we can print is 13"x19"). These will be submitted and graded the first day of class in September.

Portfolio

To complete the AP portfolio, you will need 15 pieces for your sustained investigation and 5 quality pieces (print and mount 5 pieces from your sustained investigation or from , and write a short essay describing your work and your creative process. You can create your work in any program you feel comfortable, however you may not use any moving images.

Grading

You will receive your first grade for your summer assignment on 9/03/20. After that you will be graded on each piece using the Art department rubric (located on my teacher page). 3 points will be deducted from your project grade for each day it is turned in late. You will also receive a classwork grade every 10 class periods throughout the year.

Schedule

You will be required to hand in 2-3 pieces each month and have all work completed by 4/23/21. I have listed a rough timeline for when all work is due.

- By 9/30/21 - (2 pieces completed)
- By 10/30/21 - (5 pieces completed)
- By 11/30/21 - (7 pieces completed)
- By 12/23/21 - (9 pieces completed)
- By 1/29/22 - (11 pieces completed)
- By 2/26/22 - (13 pieces completed)
- By 3/26/22 - (15 pieces completed)
- By 4/6/22 - (Commentary completed/All work uploaded)
- 4/19/22-5/7/22 (Printing and mounting of all work)

Submission

The cost of submitting to the AP board is around \$100. Once the portfolio is completed all of your images will be uploaded to the AP board webpage and you will write about your work. You must also select 5 images to print and mount, then physically mail into the AP board (the cost is included in the \$100).

If you choose not to submit to the AP board, your entire portfolio of 15 images will be due on 5/6/22. In place of submitting to the board, you must choose a topic from a pre-selected list and write a six-page paper. Your paper must include references, examples, and you may not use Wikipedia as a source. You must also present this topic to the class in the form of a 5-minute presentation. The paper will also be due on 5/6/21 and the presentations will be scheduled from 5/9/18-5/13/21.

Contact

If you have any questions during the summer you can email me at ciannuzzi@livingston.org.